Fulham Chronicle

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PAUL'S POETRY STARS IN WEST LONDON CELEBRATION OF POP MEMORABILIA

SEE PAGE 8

A protestor from the Save Our Hospitals campaign outside St Paul's Church in Hammersmith last week, armed with a campaign banner

Protestors demand pledge on hospital

'NHS bureaucrats' must rule out closure, say angry campaigners

BY JACK DIXON
jack@londonweeklynews.co.uk

HEALTH bosses are under mounting pressure to rule out the closure of Charing Cross Hospital after protestors stepped up their campaign against NHS cuts.

Controversial plans that will shape the future of the health service in Hammersmith and Fulham are due to be published in October.

The "sustainability and transformation plan" is one of 44 that are being drawn up across the country in a bid to restructure cash-strapped health services.

Health campaigners fear for the future of Charing Cross Hospital

But critics fear the document will spell the end for Charing Cross and nearby Ealing Hospital.

Dozens of protestors from the Save Our Hospitals campaign gathered outside St Paul's Church in Hammersmith last week, armed with banners and placards.

They claimed that "NHS bureaucrats" were determined to close the two local hospitals in an attempt to balance the books.

Campaign secretary Anne Drinkell said: "We are here to protest that the voices of local people in Hammersmith and Fulham have not been listened to.

"We are not against change but it should be for clinical not budgetary reasons. This is the same old cuts and closures plan."

Several NHS organisations are

TURN TO PAGE 3

ENTERPRISING NEW PROJECT HELPS JOBLESS BECOME BREADWINNERS – PAGE 12

Grammar school storm

A CONSERVATIVE councillor has attacked the Government's "unfair" grammar schools policy after claiming that proposed reforms will only benefit high flyers in the classroom.

Councillor Caroline Ffiske said there were "glaringly obvious" contradictions in the Prime Minister's plans.

Theresa May has signalled her intention to support selective state education and overturn the ban on new grammar schools.

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'Human library' pioneer

ANN-MARIE Ruddock is heading up a new initiative in Hammersmith and Fulham that aims to break down our negative misconceptions of other races, religions and cultures.

She is masterminding the launch of the borough's first 'human library'.

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Save Me From Suburbia - Boy George - *page 17*

A big conversation kicks off in the 'human library'

LONDON is often described as the world's most diverse city, a melting pot of different cultures, races and religions. But how well do we really know each other?

"Sometimes it is not until you actually sit down and have a conversation with someone that you gain a better understanding," says Ann-Marie Ruddock, who is heading up a new initiative in Hammersmith and Fulham that aims to break down our negative misconceptions.

The 55-year-old, who works as a project co-ordinator at the Hammersmith and Fulham Volunteer Centre, is masterminding the launch of the borough's first 'human library'.

Ann-Marie Ruddock

Instead of selecting books from a shelf, visitors pick a real-life person to speak to about their experiences.

From unemployment to depression, visual impairment to abortion - individuals representing all kinds of different groups in society have signed up to take part in the project.

Ann-Marie says she hopes to kick off a big conversation between people from all walks of life.

"The idea is to challenge discrimination, stigma and prejudice, all of those negative preconceptions about particular groups that we sometimes have," she says.

"Sometimes it only takes a 15 or 20-minute discussion with someone to absolutely destroy those preconceived ideas you had prior to meeting that person.

"For example, we have someone who is HIV positive who is keen to be involved because he just wants to have a platform to talk about living with HIV and quash any myths that are out there."

The human library initiative began in Denmark in 2000 but is now being rolled out around the world.

The Hammersmith and Fulham Volunteer Centre has secured funding to run its own project for 10 months, including a series of workshop events in community centres, schools and local libraries.

Fifteen people have already signed up as 'books' for the launch event at Lyric Square on September 28.

"We loved the idea and found that it was not happening in Hammersmith and Fulham so we applied for funding through the Big Lottery," says Ann-Marie.

"The best way to challenge ideas is through dialogue. It's about awareness, information and spreading knowledge."

Ann-Marie, who lives in Fulham, spent much of her career in the music industry.

She became a chart-topping pop star in the 1980s as the lead singer with the group Amazulu, who had a string of hits including Too Good To Be Forgotten and Excitable.

The group also released a cover of the ska standard Wonderful World, Beautiful People – a mantra that is now driving her work with the human library project.

"I believe very strongly in volunteering and the whole community helping each other," she said.

"We get so much of our information from the media and sometimes that can be really biased.

"It's sad actually because it can be quite negative towards these people. I do believe in the mantra of 'walk a mile in my shoes before you judge me'."

The first Human Library event takes place at Lyric Square on Wednesday September 28 between 11am and 4pm.

Contacting your council

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Cancer event

A BREAST cancer awareness event is taking place in Shepherd's Bush for women with learning disabilities and their carers.

The information and advice event is being supported by the Yarrow housing group, Hammersmith and Fulham council, Hammersmith and Fulham Mencap and the Imperial College NHS Trust.

It takes place on Monday, October 31 at the Elgin Resource Centre between 2pm and 5pm.

Nappy days

MORE than 200 professional exhibitors will take part in the The Baby Show at Olympia next month.

New and expectant mothers and fathers can sample the latest essentials at the event – from breastfeeding tips to first aid advice.

The exhibition, supported by parental support website MadeForMums, takes place between October 21 and 23.

Cut above

HAMMERSMITH and Fulham salons have been nominated as finalists in the London Hair and Beauty awards.

Nara Health and Beauty, The Beauty Clinic Fulham, Pomme Pe'Dour Nail Bar and Bliss Spa London were named among the capital's top specialists.

Winners will be announced during a black tie ceremony at the London Marriot in Grosvenor Square on October 2.

Mobile raiders

POLICE have warned people in Fulham to "be aware" after a series of incidents involving moped riders stealing mobile phones.

Local officers reported two incidents in the last two weeks where victims' phones had been snatched from their hands.

Sergeant Kevin Fagan, a member of the Safer Neighbourhood Team for Fulham Reach and Palace Riverside, tweeted: "Please be aware of your surroundings."

Weed warning

PAVEMENTS around the borough of Hammersmith and Fulham are so covered in weeds they are beginning to resemble a scene from *The Day of the Triffids*, according to a local councillor.

Councillor Harry Phibbs compared the borough's streets to the science fiction novel in which mankind succumbs to an invasion of murderous plants.

He highlighted problems in Overstone Road and claimed that weeds growing through cracks in the ground were now "out of control".

We're on TV

FULHAM streets are set to appear on the small screen after scenes from the new series of ITV's *Grantchester* were filmed in the borough.

Cars, costumes and props helped to transport Kempson Road back in time for the 1950s drama.

Earlier episodes of the series were shot at Fulham Town Hall as it was transformed into a police station and cells.

BREAKING NEWS 24/7
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'Promise us hospital will not be closed'

FROM PAGE 1

working together to draw up the transformation document – but both Hammersmith and Fulham and Ealing councils have refused to sign up to the plan.

An investigation by *The Guardian* newspaper revealed that proposals to reduce the number of acute hospitals in the north west London area from nine to five were advocated in a draft version of the document.

It has also been suggested that the plan will focus on developing community services and a system of "virtual" care.

Save Our Hospitals campaigner Jim Grealy said the STP was simply about saving money.

"The local health service is to be put through an experiment of an impossible kind," he said.

"They plan to move as much care as possible out of hospitals and into the community. It will put pressure on housing, it will put pressure on education.

"We have to stand up for our service. If we do not, nobody else will. And once it's gone, it's gone."

Councillor Stephen Cowan, the leader of Hammersmith and Fulham council, sided with the campaigners and pledged to fight the STP.

Campaigners fear Charing Cross Hospital will be demolished

"It's now absolutely clear that the Conservative government are cynically using this STP to sell off most of our hospital and cut our local NHS," he said.

"Their latest plans for north west London are no more than a badly written rehash of their earlier plan.

"We are defending Charing Cross Hospital from demolition and will not let them turn our A&E into an urgent care clinic - and I know our residents stand with us in this fight."

In a further development, a senior west London health boss was caught on camera as he laid bare the extent of the funding crisis affecting the NHS.

Sir Richard Sykes, the chairman of the Imperial College Healthcare NHS Trust, which runs Charing Cross Hospital and is one of the key organisations involved in drawing up the STP, was filmed speaking to campaigners ahead of the trust's annual meeting on Wednesday (September 14).

"The NHS is suffering today very badly. If you go back to 1948, it's gone through these periods when it's been cash-strapped. Today it's really cash-strapped," he said.

"The capacity just isn't there at the moment. The A&E is a big problem. Waiting times are a big problem. Referral to treatment is a problem.

"This is happening not just here but throughout the country. The finances are very, very strained."

During the meeting, Dr Tracey Batten, the trust's chief executive, said there would be no changes to services at Charing Cross until there were "adequate" community alternatives in place.

A spokeswoman for the North West London Clinical Commissioning Group, said: "There are no plans to close Charing Cross or Ealing Hospitals, now or in the future.

"The Secretary of State has made clear that an accident and emergency department will remain at Charing Cross and Ealing Hospitals though this may be in a different shape and form. The STP is focused on making sure we meet the needs of all our residents, and get them the care they need in the setting that's right for them.

"Sometimes that's at home, sometimes that's in a community setting, and sometimes that will be in a hospital."

£2 million windfall for community centre plan

BY JACK DIXON
jack@londonweeklynews.co.uk

CAMPAIGNERS are working to build a new community centre in Fulham after securing a major donation from the company behind the controversial "super sewer" project.

Community leaders hope to construct a brand new facility at the site of the rundown Clancarty Lodge in South Park after the Sands End Community Centre was closed in 2013.

Tideway, which is constructing a major drive site at Carnwath Road as part of the Thames Tideway Tunnel development, has promised to pump £2 million into the project.

Alongside the injection of funding, Tideway will also provide technical support during the construction work. It says it wants to give something back to the community following the disruption caused by construction work in the south Fulham area.

The new centre will be managed by a team of residents through a community trust, if the building is granted planning permission.

It follows the controversial closure of the former Sands End Community Centre in Broughton Road, despite a series of protests and demonstrations.

Campaigners hope to rebuild the Sands End Community Centre at Clancarty Lodge in Fulham

Tideway spokesman Danny Trup said: "We will take every opportunity to work with the council and local residents to minimise disruption during construction of the Thames Tideway Tunnel.

"The legacy of a cleaner Thames is matched with leaving a sustainable facility for the community to enjoy. We are delighted to be able to support the council and local residents in their endeavours."

An action group was set up in 2010 to campaign against proposals put forward by the council's former Conservative administration to sell the building.

Around 200 people attended a demonstration outside the centre in September 2013 and collected 6,000 signatures towards a petition.

Councillor Stephen Cowan, the leader of Hammersmith and Fulham council's Labour administration, said the closure of the Sands End centre had been a "real loss" to the community and that he was pleased that a replacement was in the pipeline.

Community champions Ann Rosenberg, Tim Prager and Alex Schniewind have been leading efforts to restore the much-loved building. Mr Prager said: "The fact the council has harnessed Tideway's good will and generosity to make this happen is a tremendous result for our community."

Artists sought for 'cover-up'

ARTISTS are being invited to help create a "virtual gallery" in Fulham as part of the Tideway 'super sewer' project.

The Society of Fulham Artists and Potters is leading a project to plaster the dull hoardings around the sewer construction site with colourful artworks.

Organisers are appealing to local artists to contribute their paintings, drawings and sculptures of the area.

They hope to brighten up Carnwath Road in south Fulham, which is being used to build a drive site for the huge underground tunnel.

Patricia Watson, the society's chairwoman, said the super sewer works presented a unique chance to show off Fulham's artistic talent.

"This is a tremendous opportunity to make this section of Carnwath Road attractive and offer wide exposure for local artists and their work," she said.

"All the artists' details will be online at the Carnwath Road community website so interested residents can look them up and get in touch."

The society plans to change the artwork on display every two years. The deadline for the first round of entries is Friday September 30. For more information and tto download an entry form visit www.sofap.co.uk

The main construction work on the tunnel is due to begin this year and is expected to take until 2022 to complete.

Workmen will be on the site 24 hours a day for 29 months of the total period, Tideway has said.

Borough puts art on agenda

TOWN Hall bosses have set out plans to make Hammersmith and Fulham one of the UK's top destinations for arts and culture.

Councillors are leading a drive to promote creativity and innovation as part of the "connected borough" project.

Over the next six years, officers will work to open up the arts to more people from a wide range of backgrounds.

They also want to put the creative sector at the heart of the local economy, creating new jobs and fuelling growth.

Hammersmith and Fulham council revealed the arts strategy at a cabinet meeting earlier this month. The local authority will consider setting up a dedicated trust to take forward its long-term "vision" for arts and culture in the borough.

Other projects include developing libraries as "cultural venues" and working with the Lyric theatre on a "cultural education partnership".

The council is also looking to build bridges between existing community groups and the arts and culture sector.

Councillor Andrew Jones, the authority's cabinet member for economic development and regeneration, said: "A thriving arts scene is good for the health of people and places. The arts can enhance people's general wellbeing, build education and skills, regenerate run-down areas and make communities more cohesive. The borough is already home to a vibrant arts, culture and creative industries scene. We want to make it even better."

Academy's new chief aims high

Jason Marantz

BY JACK DIXON
jack@londonweeklynews.co.uk

THE new principal at a White City school has set out his ambitious vision to help students reach the top of the class.

Jason Marantz, who took over at the Ark Swift Primary Academy this month, says he is determined to put the school firmly among London's elite. Improved results have seen the academy heading in the right direction since becoming part of the Ark group in 2013 – but the new principal now wants to push pupils to the next level.

In an open letter to the parents, Mr Marantz said the school had the potential to become one of the best in west London.

"I believe that all children have skills and talents, and it is the job of the school to help children bring these out and develop them," he said.

"We are already fortunate to have a school that offers great activities – breakfast clubs, performing arts and sports are all part of life at Ark Swift. These are excellent achievements but this is only the beginning. I now want to lead Ark Swift onto its next stage and I will do whatever it takes to ensure your children have the best school experience they can."

Ark Swift achieved a respectable "good" rating after its most recent Ofsted inspection in May. And Mr Marantz, who has almost 20 years of teaching experience and is training to become an Ofsted inspector, said the school had made "great strides" under its new academy leadership.

Taking over the reins, he said he would now seek to build a school community that would "cater for every child's needs".

He added: "In my experience the only way to do this is to get to know every child. What are they good at? What do they need extra help with? How can we support them to be their best? I want to work with the local community to give our young people the very best start in life."

Robin scoops art prize

FULHAM photographer Robin Bath scooped the top prize in an international art competition for this striking image of an elderly lady and her cat in Myanmar.

Mr Bath, 72, a retired travel photographer, was named as the winner in the professional category after entering the Age International charity's Strength For Life prize.

The picture-perfect snap will now take pride of place at a special exhibition in Trafalgar Square to mark the International Day of Older People on October 1.

Age International is using the month-long photography show at St Martin-in-the-Fields to raise awareness of the plight of elderly people living in poverty around the world.

Festival's £10,000 for charity

ORGANISERS of a popular street festival in Hammersmith hailed a "true community effort" as more than £10,000 was raised for a local cancer charity.

Hundreds of visitors helped to treble last year's fundraising total as the St James Street Festival was championed as a huge success.

A total of £10,300 was collected for Maggie's West London Cancer Care Centre, which operates from Charing Cross Hospital and offices on St James Street.

It smashed last year's fundraising figure of £3,500 as families enjoyed music and entertainment on their doorsteps on Sunday, September 11.

Sally George, one of the festival's organisers, said: "The festival was a huge success and we were all thrilled with the constant stream of visitors who came to support us and have a fun afternoon in the sunshine.

"It was a true community effort. Neighbours from the surrounding Victorian terraces, Chancellor's Wharf and the Queen Caroline estate organised the event with great enthusiasm and a lot of hard work. We are already talking about next year's festival, with more and more friends and neighbours wanting to get involved."

The festival was held for the first time in 2015 to honour the life of St James Street resident Jane Eggleston who died of cancer.

Maggie's provides support for cancer patients and their friends and families. The charity has received 21,000 visitors from Hammersmith and Fulham alone.

Hundreds of visitors helped to treble last year's fundraising total as the St James Street Festival in Hammersmith was declared a huge success

AN array of 20th century posters and prints were put on display at Greenside Primary School's art fair last week.

The annual Bouncing Off The Wall event on Sunday, September 18, helped to raise money towards the upkeep of the Shepherd's Bush school's iconic Gordon Cullen artwork, which hangs in the foyer.

The Friends of Greenside Mural charity funded a major restoration of the artwork in 2014 but hope to raise more money for its maintenance.

"The artwork is almost a living wall," said parent governor and charity founder Kate Fishenden (pictured).

"It's in a school full of small children which means it will gradually get clipped and damaged. We really need this fund to ensure we can maintain in, rather than it being seen as a precious thing that no one is allowed to touch."

Seaside respite for Fola's friends

BY FRANCESCA EVANS
edit@londonweeklynews.co.uk

Lyme Regis mayor, councillor Owen Lovell, with friends of Fola Orebiyi and Zoe LeVeque, who organised their trip to the town

GRIEVING friends of a Notting Hill schoolboy who died of stab wounds in a violent incident in the street have been comforted by a West Country town which gave them a weekend break and organised a sea memorial tribute to the popular teenager.

A group of 33 of Fola Orebiyi's pals spent the break in the Dorset seaside town of Lyme Regis, the location of the Meryl Streep movie *The French Lieutenant's Woman*.

The trip was organised by youth worker Zoe LeVeque who took the teenagers back to her hometown to help them cope with the loss of 17-year-old Fola, who died after suffering a stab injury in the neck on Portobello Road in July.

The group stayed at Lyme's youth club The Hub and took a fishing trip with local boatman Harry May, during which they released white balloons out to sea in memory of Fola.

At the time of the incident, Zoe was working with the charity Urban Partnership Group (UPG), which aims to promote safety and build the health and wellbeing of the community in the borough of Hammersmith and Fulham.

UPG are delivering the first health youth community champions project on The Edwards Woods Estate, working with 14 to 19-year-olds on the estate to promote leaders and role models within their social groups.

"Just as the project was launching tragedy struck the closely knit community in and around the estate," said Zoe.

"On the evening of July 3rd Fola died on Portobello Road.

Fola Orebiyi, who died of stab wounds in an incident in Notting Hill earlier this year

Many people, including several of his close friends, witnessed the immediate aftermath of the horror, with members of the public rushing to his aid before the emergency services arrived. They were unable to save Fola.

"The death of Fola sent shock waves across London and has devastated his loving family and wide circle of adoring friends. He was loved by all on the estate and known locally as a good, sensible boy who enjoyed school and loved to play football with his little brother Bakola."

Fola was an A-level student with aspirations to attend university and study accounting. A talented young footballer, who also loved maths, he studied at Holland Park School and then moved on to The Chelsea Academy.

Zoe added: "The summer holidays were approaching fast and many of the young people had already broken up after exams.

"There were obvious concerns around safety and community tension. Often when serious youth violence occurs, both victim and alleged perpetrator groups are from part of the same local neighbourhood.

"As we were already involved with a youth project on the estate we requested to respond specifically to the event, targeting Fola's close friends. UPG received some additional funding from Hammersmith and Fulham council and so we began our memorial group.

"We have been able to support the young people with weekly specialist youth work sessions and grief counselling from a child psychologist. Enabling the young people to come together once a week under the guidance of a professional team of staff to work through the trauma."

During the weekly sessions, the teenagers planned their trip to Lyme Regis, as well as a music fundraising event to be held in west London later this year headlined by a top grime artist. Money raised from the event will go towards the creation of a special garden on the estate in Fola's memory.

"We felt it was important to keep them focused on positive ways to honour their friend, whilst supporting them through a very difficult and protracted grieving process," Zoe added.

"The destination for our trip was inspired by my love for the town, having spent my teenage years living there. Lyme is a bit magical I think."

"Having worked so closely with this group from the start of this ordeal, my colleagues and I have gained huge respect for them. They are not the stereotype of kids one would assume to become affected by knife crime. The way they have supported each other and Fola's family, especially his little brother, has been very moving. The bravery and strength of character every one of them has shown in the face of this horror has been humbling to witness."

Two youths, aged 15 and 16, have been charged with murder and possession of an offensive weapon in connection with Fola's death.

Friends of Fola Oreyibi enjoy a boat trip in Lyme Bay

Teenagers from west London enjoy the view from Lyme's famous Cobb wall

What would you ask?

COME AND TALK TO THE COMMISSIONER

We are inviting you to meet the Commissioner of the Metropolitan Police Service, Sir Bernard Hogan-Howe. Don't miss your opportunity to talk to him, listen to his vision for London and share your thoughts and ideas.

Tuesday 4th October 2016

6.30pm – 7.30pm (doors open at 6.00pm for refreshments)

Vue Cinema, Westfield Shopping Town, White City, London W12 7GF

Please be aware that places are limited, and allocated on a first come, first served basis, so please arrive in plenty of time.

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METROPOLITAN POLICE TOTAL POLICING

Minister's home in a prime spot

BY LWN REPORTER
edit@londonweeklynews.co.uk

THE London home in which Sir Winston Churchill lived and died has been put up for sale for nearly £23 million.

Churchill passed away at 28 Hyde Park Gate after suffering a stroke at the age of 90 in 1965.

He moved into the Kensington home with his wife Clementine after leaving Downing Street in 1945 when Labour won the General Election.

The couple moved back to Number 10 in 1951 when Churchill once again became Prime Minister but returned to Hyde Park Gate in 1955.

While in retirement, he divided his time between the London property and Chartwell, his country retreat in Westerham, Kent.

Churchill suffered a severe stroke on January 15, 1965, and passed away at Hyde Park Gate nine days later.

The MP Nicholas Soames, Churchill's grandson, wrote about how the family had driven from Sussex to London "where Grandpapa was lying unconscious after his stroke".

His death provoked a nationwide outpouring of grief, with more than 300,000 people queuing for up to one mile to pass his coffin when it was on display at Westminster Hall.

The great statesman's final home is now owned by the philanthropist Donatella Flick.

The Italian was married to Gert Flick, the Mercedes heir, and bought the property when they divorced in the 1990s.

When she moved in, the home was a wreck and it underwent a nine-month renovation, which included new plumbing, rewiring and decorating.

The grand home has now been put on the market with agents Strutt & Parker for £22.9 million.

Strutt & Parker have described it as an "exceptional and very special" seven-bedroom family home, situated on a "prestigious and sought-after street". On top of the seven bedrooms, the 5,763 sq/ft home has four bathrooms, a family room, dining room, sitting room, and huge drawing room with double-height ceiling. The home is 105 times more expensive than the average home in the UK, and around 18 times the price of a typical home in the Royal Borough of Kensington and Chelsea. Previous residents on the street, which is opposite Kensington Gardens, include Robert Baden-Powell, Nigella Lawson and Virginia Woolf. It has also been home to a number of embassies and consulates.

The London home in which Sir Winston Churchill lived and died has been put up for sale for nearly £23 million

londonnewsonline.co.uk

It's official, we're Europe's favourite place for shopping

LONDON has beaten Paris, Milan and a host of other consumer capitals to be crowned the world's top shopping destination for Europeans, a major new study reveals.

More Europeans have visited London to shop than any other city, according to an Expedia survey of 11,000 people across 11 countries.

Over a quarter of Europeans has taken a shopping trip to our capital, compared to just one in five to Paris, 15 per cent to Milan and 13 per cent to New York.

And despite uncertainties thrown up by the Brexit vote, London is also seen as the top city for value.

One in ten consumers across Europe agrees that the capital's shops gives the best bang for your buck, with preferential Euro/Sterling exchange rates influencing travellers.

London is also set to continue dominating retail tourism despite voting to leave the EU, as the destination most Europeans would like to visit if given the opportunity.

One in five people across the continent is planning a visit, with shopping tourists most likely to come to London for clothing, toys, homeware and even garden ornaments.

It seems that the love is somewhat unrequited, however, as Brits are the least likely nationality to have headed on holiday with retail therapy in mind, with six in ten saying they have never done so.

Expedia has launched a 'Shopping' campaign, working with bloggers and customers to capture footage of the best shopping spots and hidden markets worldwide.

Those in the UK who do hit the shops on holiday end up spending significantly less than the typical person in Europe when shopping abroad, averaging £346 per holiday versus £411.

At the other end of the scale, the French spend more on average than any other European nation – a whopping £531 per person, with much of this going on keeping their style up to date by buying clothes, shoes and souvenirs.

Europeans' favourite shopping destinations

1..... London
2..... Paris
3..... Milan
4..... Barcelona
5..... New York
6..... Madrid
7..... Berlin
8..... Florence
9..... Amsterdam
10..... Dublin

Even though Brits are more frugal than the average European when it comes to shopping on holiday, three pounds of every 10 spent on a holiday overall – including flights, accommodation and food – still goes on buying goods to bring home.

This money most often goes on clothes (59 per cent) and footwear (40 per cent), suggesting that for Brits, the shoes cruise has overtaken the booze cruise (18 per cent) in popularity.

Some less traditional shopping destinations are growing in popularity, with Florence in Italy and Dubai in United Arab Emirates topping the destination wish list for a growing number of Brits.

And our choices are becoming more 'bazaar' – more thann a fifth of us prefer to spend our money in marketplaces and flea markets when we shop abroad.

Alex Platts, for *Expedia.co.uk*, said: "The world looks to London when it comes to shopping, with the city clearly associated with quality, value and seemingly even garden ornaments.

"However, there's a whole word of unique goods and wonderful experiences out there, from high fashion in Milan to flea markets in Marrakech."

‘End the rough sleeping scandal’

BY LWN REPOPRTER
edit@londonweeklynews.co.uk

MORE than 50 celebrities, politicians, charity leaders and health campaigners have signed a letter to 10 Downing Street calling on the Prime Minister to put an end to the “scandal” of rough sleeping.

Comedians, film stars and authors joined academics, MPs and the heads of more than a dozen mental health organisations in an urgent appeal to Theresa May.

The number of homeless people in England has more than doubled in the last five years – and there has been a 30 per cent increase in the last year alone.

London is regarded as the homelessness capital of the UK with hundreds sleeping rough on the streets of the capital every night.

Now leading campaigners are stepping up their efforts to force through change, calling on the Prime Minister to put the issue at the top of her agenda.

An open letter penned by the west London charity St Mungo’s urges Mrs May to lead an ambitious plan to tackle rough sleeping and ensure specialist mental health support is available for those in need.

Signatories to the letter include television impressionist Rory Bremner, actor and director Richard Ayoade, novelist Rhidian Brook, stand-up comedian Stewart Lee and artist Grayson Perry.

Liberal Democrat MP and prominent campaigner Norman Lamb, the Met Police’s mental health lead Commander Christine Jones and the chief executive of the National Housing Federation David Orr have also backed the appeal. They are joined by a long list of charity bosses heading organisations including Crisis, Mind, Centrepoint, Groundswell, Turning Point and the Mental Health Foundation.

The letter calls for:

- mental health assessments and professional support for people living on the streets
- specialist supported housing to aid the recovery of people with mental health problems
- improved support upon discharge from hospital to prevent patients returning to the streets
- new legislation on homelessness to prevent rough sleeping.

St Mungo’s recent Stop the Scandal report flagged up an “alarming rise” in rough sleeping and revealed that four in 10 people on the streets have a mental health problem.

The letter said: “We believe this requires urgent attention from across government and the NHS. With the right support and routes off the street, people can look after their mental health and rebuild their lives.

“Better still, the right mental health services can prevent people from sleeping rough in the first place. But right now, only 26 per cent of homelessness outreach workers say people sleeping rough are able to access the mental health services they need.”

The charity says the number of people sleeping rough with a mental health problem has tripled over the last six years.

In addition, 61 per cent of staff working in homelessness services say those people cannot access the mental health services they need.

Howard Sinclair, chief executive at St Mungo’s, said: “Rough sleeping is dangerous and ruins lives and people with mental health problems are particularly at risk.

“After five years of dramatic rises in rough sleeping, the need for urgent action could not be clearer.

“The time is right for the Prime Minister to lead a new, ambitious national rough sleeping strategy.

“It must deliver mental health assessments and professional support to people on the street, specialist supported housing to help their recovery, and ensure people don’t sleep rough after leaving mental health hospitals.”

He added: “We welcome the support of these 50 people and together urge the Prime Minister to show leadership and take action in line with the life chances agenda she highlighted in her first speech.

“Protecting our most vulnerable has to sit right at the heart of this government’s plans.”

Politicians, charity leaders and celebrities, including comedian Stewart Lee, have called on the Prime Minister to end the ‘scandal’ of rough sleeping

Case study: Patrick’s story

PATRICK slept on the streets of London for 18 years before seeking help from St Mungo’s. He had turned to drugs to help manage his complex mental health problems.

“When I became homeless I was in a very dark place due to a traumatic experience in my past,” he said. “I started using substances to forget about what happened to me and cope with the severe anxiety and loss of confidence I faced.

“It was after that I stayed in a St Mungo’s hostel. I isolated myself, I’d had enough and they offered me talking therapy and psychotherapy.

“I had never told anyone what happened to me before. If it wasn’t for St Mungo’s I’d probably be dead by now.”

IT may now be a bustling 21st century capital city but a collection of rare engravings have offered a glimpse of London as it used to be.

The artworks, dating back to the 18th century, show the small rural villages that made up London in the pre-industrial era.

The 50 villages that surrounded Georgian London were depicted by topographical draughtsman Jean Chatelain and engraved by James Roberts in 1775.

A collection of the works sold at auction in Cirencester, Gloucestershire, last week for £1,450. But now, these remarkable snapshots of 18th-century life have been recreated by canny photographers looking for the exact same spots.

The collection was first published in around 1750 by Henry Roberts, who was believed to be the engraver’s brother, with the title: “Fifty small original and elegant views of the most splendid churches, villages, rural prospects and masterly pieces of architecture adjacent to London.”

In 1775 Robert Sayer and his business partner John Bennett acquired the plates and sold them for 6d each.

Villages and churches in the set include Chelsea, Battersea, Highgate, Hampstead, Barnes, Kew and St Pancras. Fulham Church may look almost exactly the same, apart from the fact that the trees are now much bigger, but the bridge has changed from a dirt track into a four-lane road.

Our picture shows what is now Putney Bridge.

From fad to verse. Paul's poem stars in pop mart

BY GEOFF BAKER
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THE V&A is to hold a 1970s music memorabilia market next month and rock and pop fans who attend with old relics could discover they're in the money – especially if they have anything like Paul McCartney's £20,000 poem or John Lennon's £10,000 shirt.

In collaboration with the BBC Music's My Generation season and to celebrate the V&A's exhibition – *You Say You Want A Revolution? Records and Rebels 1966 - 1970* – the Kensington museum will celebrate the 1970s with a day of free talks and events on Saturday 8 October.

The 70s: What's Not to Love will include talks and interviews with "key players" from the period and cultural historians, with subjects ranging from the punk explosion to Glastonbury during the decade, glam rock and the development of electronic music.

BBC Four's People's History of Pop team will be at the V&A for the day, inviting the public to bring along their own music memorabilia from the 1970s to the present day and tell their story about it – and they could discover that the relic from their pop fan days is worth a fortune.

Pop memorabilia is a big money market, with rare items fetching thousands of pounds. For instance, Britain's leading memorabilia dealers, Tracks, is currently selling for £10,000 a 1970s blue and white gingham checked shirt made by New Man and worn by John Lennon.

The shirt comes with 10 photographs of John wearing it whilst on a family trip to Hong Kong in June 1977. The shirt was given to Rosa Lopez who worked for John and Yoko at their Dakota apartment in New York.

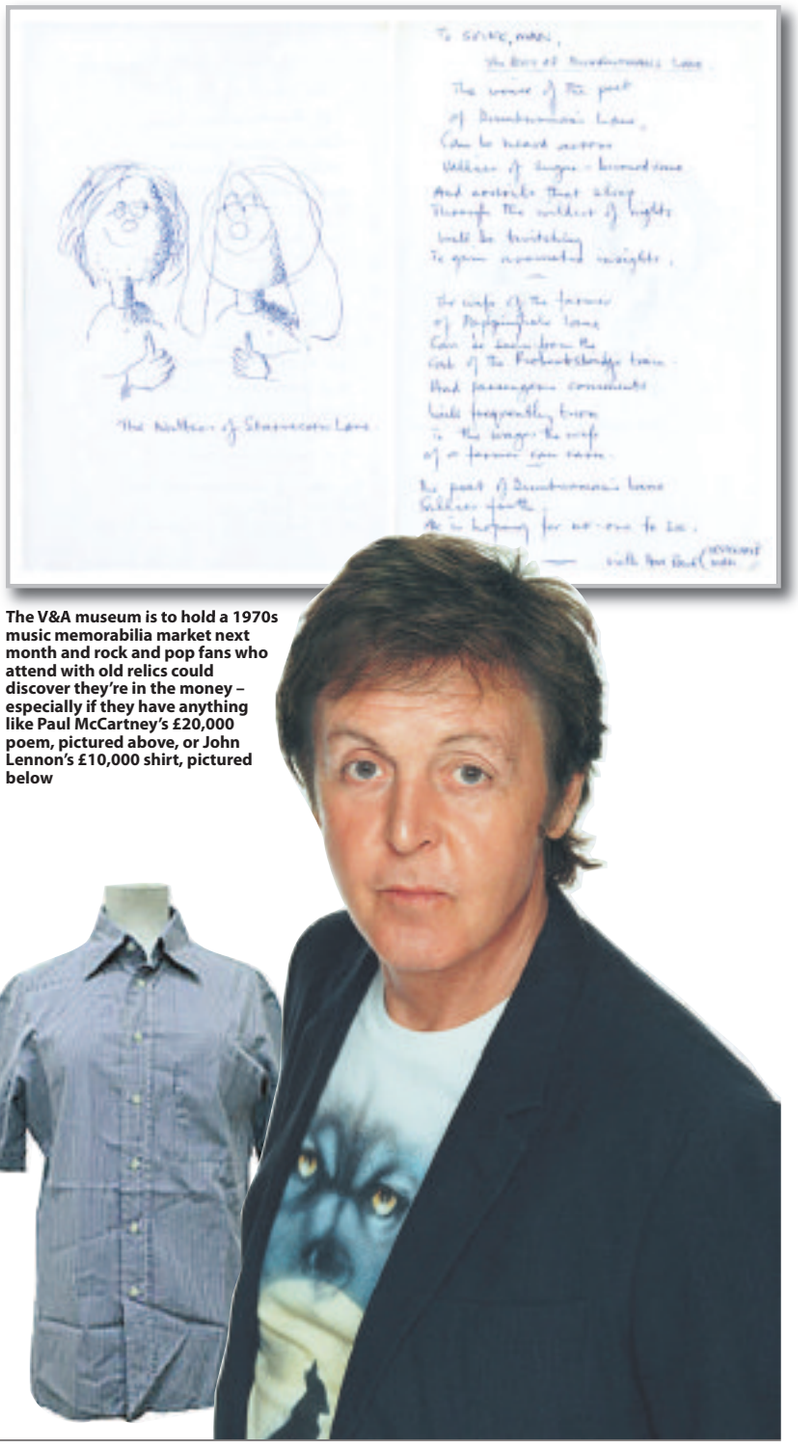
But twice that price is being asked by Tracks for a double sided piece of white paper which features a drawing and poem in the hand of Sir Paul McCartney in blue ballpoint pen.

The item was given to British comedian Spike Milligan in the late 1980s. All four members of Beatles were fans of Spike Milligan and Sir Paul would often visit Milligan at his home in Rye, East Sussex for tea.

The front of the paper shows a drawing of a couple, believed to be Sir Paul and his late wife Linda, that is entitled *The Nutters of Starvecrow Lane*. The back of the paper contains the poem *The Poet Of Dumbwoman's Lane*.

Although Beatles items fetch the highest prices – a 1960s autograph book signed by all four is for sale at £6,950 – there's money in other bands too.

Tracks is selling a 1971 page from the music magazine *Melody Maker* signed by the members of Led Zeppelin for £3,750 and an autograph book with the signatures of The Who for £950. A copy of their 1960s single *Not Fade Away* signed in 1997 by The Rolling Stones is for sale at £1,500 and £2,500 is asked for the autographs of David Bowie and his band when they were known as Davie Johnes and The King Bees.



The V&A museum is to hold a 1970s music memorabilia market next month and rock and pop fans who attend with old relics could discover they're in the money – especially if they have anything like Paul McCartney's £20,000 poem, pictured above, or John Lennon's £10,000 shirt, pictured below

Council sweats on park trainer explosion

KENSINGTON and Chelsea Council is launching a crackdown on personal fitness trainers who use Holland Park to exercise their clients – because there's so many of them you can't see the wood for the knees.

From October 1 personal fitness trainers who use the park will be required to hold a licence – with fees of up to £1,200 a year.

"This is not about generating income but ensuring the park is accessible to all," said councillor Tim Ahern, cabinet member for parks.

"There have been days where we have more than four trainers at a time using a few sheltered areas to train clients when it is raining, and this can push out other park users trying to seek shelter."

Holland Park is filling up with personal fitness trainers

A council spokeswoman said: "The council is introducing a licence scheme for a number of reasons including to protect the parks trees and benches. Trees can be used by trainers to fix resistance bands which can cause damage and memorial benches which can be used as training equipment causing wear and tear.

"In addition, the move will ensure that all personal trainers using Holland Park have a recognised industry qualification and are fully insured.

"It will also manage the growing number of personal trainers using the park and ensure that areas are not monopolised but are accessible to all Holland Park's visitors."

Fitness training licences are already used by the Royal Parks and a number of other London boroughs.

The proposed pricing structure is in line with Royal Park charges for Hyde Park and Kensington Gardens. The annual charge for a fitness instructor running between one and six sessions a week for three to 10 people is £850 a year.

The annual fee to train 11-20 people for seven sessions a week is £1,200. The personal trainer's licence for running between one to six sessions a week for two or fewer clients is £350.

The move is supported by the Holland Park Liaison Group, which includes local councillors, representatives from the Friends of Holland Park and local resident associations.

The licensing scheme is being managed by Quadron Idverde, the council's grounds maintenance contractor, on behalf of the royal borough.

Initially, licences will only apply to Holland Park and run from October 1 to March 31, 2017 – but from April 1 next year the scheme will be extended to cover all of Kensington and Chelsea's parks.

Trainers can make licence applications from Thursday, September 15. Application packs are available from Holland Park Sports Booking Office or from the website *www.rbkc.gov.uk/personal-trainers*.

The scheme is linked to the council's parks strategy, launched in June, in which one of the priorities is to "provide a balance of leisure facilities and quiet space across the borough, so that its parks and open spaces can be enjoyed by all and no park is overwhelmed by activity".

Lottery grant for museum

KENSINGTON'S Leighton House Museum, the former home and studio of eminent Victorian artist and President of the Royal Academy Frederic, Lord Leighton has been awarded a Heritage Lottery Fund grant of £337,000 towards the planning and development of the final phase of its restoration programme.

In 2010 the major restoration of Holland Park museum was completed to bring the historic house back to its original glory, recreating the exotic interiors that Leighton devised and furnishing them as he intended.

Following this project, the museum will embark on a third and final phase concentrating on the extensions added to the east end of the building, first in the late 1920s and then in the mid-1950s, long after Leighton's death.

Public areas will be increased by over a third with new facilities including an additional exhibition gallery, new learning spaces and the restoration of the original fabric of the building lost within the later extensions. To mark the beginning of this new chapter in the history of the museum, Kensington and Chelsea Council has announced Viscount Linley as Patron of Leighton House Museum and its sister museum 18 Stafford Terrace.

Councillor Timothy Coleridge, the council's cabinet member for arts, said: "Our ambition is to secure a long term future for the museum and allow greater access and enjoyment of this special place for residents of the Royal Borough and visitors from all over the world."

Sir David Verey, Chair of the Friends of Leighton House said: "With the Design Museum opening just three minutes' walk from Leighton House, the timing could not be better as a new cultural quarter begins to emerge in Kensington."

Drug deaths a record high

THE number of people killed by drug abuse in London is at its highest level this century.

Figures from the Office for National Statistics show 298 people died due to misuse of illegal substances in 2015 – the highest since 1999.

The rate of drug deaths has been increasing since 2012, but the capital still has the second lowest mortality rate in England and Wales, with the East Midlands coming top.

The highest death rates are now in the North East, North West, Wales, and Yorkshire and Humberside.

This is in stark contrast to 1993, when records began, and London had the highest mortality rate, accounting for 23 per cent of all drug deaths.

In 2015 that had halved to 12 per cent of deaths as illegal drug use has become more widespread.

Haringey, Westminster and Lambeth have the most serious problems - from 2013 to 2015, 43 people died in Haringey and 42 in both Westminster and Lambeth.

There were fewer than 20 deaths in the period in most of the outlying boroughs, and in Merton, Barking and Dagenham and among the small population of the City of London, the number of deaths was in single figures.

Parliament full of vermin (...er no, we're not talking about the honourable members!)

BY LWN REPORTER
edit@londonweeklynews.co.uk

New figures reveal that up to £8,500 is spent every week on tackling pests such as flies, moths and pigeons at Westminster

THE Houses of Parliament are riddled with rats, mice and gulls – and the cost of controlling the vermin has risen to almost £2,000 a week.

New figures reveal that the Westminster renovation cannot come soon enough, with up to £8,500 spent every week on tackling pests such as flies, moths and pigeons.

The bill to the taxpayer has risen by 48 per cent over the last five years to a massive £103,157.

Officials put the increase down to more out-of-hours work to fit around MPs' business and visitor tours, as well as intensive moth treatment to protect artwork – the winged creatures have been munching through the irreplaceable parliamentary art collection.

Pest controllers using birds of prey are also employed for eight hours a week to deter "feral pigeons and herring gulls" from ruining the crumbling stonework.

The figures were revealed as a parliamentary committee recommended that urgent repairs must be carried out.

The Joint Committee on the Palace of Westminster estimates that it will take six years and should start in 2023.

Kevin Higgins, membership manager at the British Pest Control Association, said: "Moths will lay eggs in anything, so from a curator's point of view they need to be very careful.

"Damage can be very expensive indeed and they may not be able to repair it at all.

"There should be regular checks on clothing in the building – especially on robes – and carpets should be vacuumed regularly.

"Any sightings of pests should be immediately reported to a pest specialist who should respond quickly."

Mr Higgins said the building's age could be causing many of the pest problems and warned bin areas should be cleaned scrupulously to maintain good hygiene.

The cost of pest control is split 60-40 between the House of Commons and the Lords, with the lower house paying the larger share.

In 2011/12 the total costs were £69,890 – around £1,344 a week.

But they rose to a high of £110,358 in 2014/15, before dropping slightly the next year to the most recent figure of £103,157.

Last year pest controllers patrolling the 258,000 square metre building placed 923 moth-monitoring devices.

They also placed 1,755 mice bait stations, 128 rat bait stations and 102 electric fly control units.

In a report, the Government said: "The increase in costs in 2014/15 is attributable to increased out-of-hours working to fit around the business of the House and increased visitor tours, and to intensive moth treatment which was carried out in the Palace of Westminster in the summer of 2014."

It added: "The Parliamentary Estate is made up of a large number of buildings of various ages, covering approximately 258,000 square metres close to the River Thames in central London.

"It is therefore vulnerable to populations of animals, which can cause significant damage to the fabric of the buildings and health and safety issues.

"Controlling these pests is a major undertaking and is conducted by a full-time pest control technician provided as part of the Houses' pest control contract and a contract for bird control.

"All pest control on the estate is undertaken in accordance with appropriate regulatory standards."

Shocking neglect of pet monkeys revealed

A LONDON charity is leading calls to protect endangered pet monkeys after complaints that cruel owners are keeping them in bird cages and plying them with fast food and sugary drinks.

Four Paws UK warned that hundreds of domestic primates in the capital were suffering due to poor treatment.

It called for an outright ban on keeping monkeys as pets after the RSPCA revealed the extent of the neglect. The animal welfare charity said rescue groups were now receiving a call every three days regarding monkeys. In London the primates are typically unable to meet their social, dietary and environmental needs, the RSPCA said.

The capital is among the UK's worst danger zones for welfare complaints about monkeys, with 23 cases in the last four years.

Cordelia Britton, at Four Paws UK, which is based in Southwark, said: "The public would be shocked to know the extent of the situation, which sees around 5,000 primates being kept as pets across the country. It is clear the needs of these complex wild animals cannot be met even in the most basic ways in a domestic setting and the suffering caused to the animals in these unnatural environments is unacceptable."

Marmosets, capuchins and squirrel monkeys are among the primates being kept as pets in London. A network of animal welfare charities have now come together to call for their protection. The Born Free Foundation, the Captive Animals Protection Society and the Wild Futures Monkey Sanctuary have all joined Four Paws and the RSPCA in a nationwide awareness campaign.

Cash for university's Heathrow exhibition

THE University of West London has won the lottery, pocketing £179,000 from Lotto and Heathrow Airport to fund a Heathrow Archive and Exhibition.

The university has received £79,400 from the Heritage Lottery Fund for a project to host and maintain Heathrow Airport's historical archive.

The university has also received £100,000 from Heathrow Airport to become the home of the Heathrow Archive and Exhibition allowing UWL to be the focal point for academics, students, and the public interested in finding out more about Heathrow's fascinating past.

"The items from the archive are irreplaceable, dating back to the 1940s and include historical travel brochures, pamphlets, old uniforms, photographs and film footage. The Archive was originally held and displayed in Heathrow's oldest passenger terminal, Terminal 2. Following the refurbishment of Terminal 2 in 2009, the Archive was moved to ensure it was preserved," said a university spokesman.

UWL hopes to open the exhibition by 2019 and visitors will be able to appreciate the significance that Heathrow has had in West London and the UK's culture and heritage.

The grant from HLF will establish part-time posts for an archivist and a curator, as well as the training of its staff in handling the collection.

"Heathrow's contribution for the 'Heathrow Archive and Exhibition' will allow these invaluable items to be preserved for generations to come, and UWL is extremely excited," said the spokesman.

Accessibility updates and a number of step-free route options mean James can take his son to see his grandparents every weekend. To see his full story search TfL Accessibility and see if you could take more journeys than you think.

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*Service and network charges may apply. See tfl.gov.uk/terms for details.

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EVERY JOURNEY MATTERS

National Health Week

19th - 25th September

Simple steps to healthy vision

Follow our simple lifestyle tips to help keep your eyes and vision healthy

Regular check-ups

Get your eyes tested every two years even if you think your vision is fine. Some eye conditions, for example open angle glaucoma, may not show any noticable symptoms so regular check-ups are vital.

Quit the habit

If you smoke, you have another good reason to kick the habit. Smoking is directly linked to blindness. Current smokers are up to four times more likely to develop macular degeneration(the UK's leading cause of blindness) compared to past smokers or non-smokers.

It's all relative

Talk to your relatives about your their eye health as some eye conditions have genetic links such as glaucoma or squint.

It is important that you share this information with your optometrist or eye health professional.

Be cool in the sun

Protect your eyes when it is sunny or when you're in high glare areas such as near snow or water.

Cumulative UV exposure can increase your risk of developing cataracts and macular degeneration.

When choosing sunglasses make sure that they are safe as well as stylish! Look out for the CE, UV 400 or British Standard marks – this ensures they provide a safe level of protection from the sun's damaging UVA and UVB rays.

Contact care

If you wear contact lenses make sure you look after them properly.

Thoroughly wash and dry your hands before touching your contact lenses or your eyes and only ever clean your contacts using the contact lens solution recommended by your practitioner.

Never shower, sleep or swim with your contacts lenses in because this can put you at risk of developing a serious eye infection which could lead to blindness.

Also, don't wear them for longer than recommended by your practitioner or the manufacturer.

There are easy lifestyle choices yoiu can make that will help protect your vision

Protect your eyes

If you work with hazardous or airborne materials at work or home wear safety glasses or protective goggles to protect your eyes from injury.

Keep fit and healthy

Regular exercise is essential to help you stay fit and healthy and contributes a great deal to maintaining good eye health.

Don't forget to wear protective eyewear when playing sports such as squash – to protect your eyes from flying balls.

Enjoy sport safely!

'Come and see us at Specsavers'

THIS National Eye Health Week the team at Specsavers Fulham, located at 387 North End Road, is encouraging the local community to have their sight checked as an important part of their healthcare routine.

"Eye examinations can detect much more than just changes in your vision, including high blood pressure, tumours, strokes and diabetes," explains store director Nimesh Modi. "A new report by Specsavers and the RNIB showed that 75 per cent of Londoners agree that a routine eye test could save someone's life, yet a third of this group haven't had a sight check in the last two years. Attending a test every two years can help ensure any sight issues or health conditions are detected early, so I'd encourage anyone in Fulham to visit us in store."

The team offers an extensive range of frames and enhanced optical services to treat various ocular emergencies.

To book an appointment visit *www.specsavers.co.uk /stores/fulham* or call 02074710390.

IT'S AMAZING WHAT WE CAN SEE THROUGH YOUR EYES

An eye test can help keep your eyes healthy and detect a range of health conditions.

13.8 million people don't have one regularly.
Book yours today.

Fulham 387 North End Road
Tel 020 7471 0390

RNIB Specsavers

Transforming eye health

Source: YouGov plc online omnibus survey of 10,000 people, July 2016. A regular test is at least once every two years. ©2016 Specsavers. All rights reserved.

National Health Week

19th - 25th September

Look after your sight: have a test

Why are sight tests so important?

Many people think that a sight test is just about checking whether your vision needs correcting with glasses or contact lenses. But there are other important reasons to have regular sight tests.

A sight test is a vital check on the health of the eyes and can detect a range of common eye conditions.

Many of these, if found early, can be treated successfully, avoiding potential sight loss.

A sight test can also spot other health conditions such as high blood pressure raised cholesterol, diabetes and increased risk of stroke.

Who needs a regular sight test?

Everybody! Sight tests should be part of everyone's health care routine just like going to the dentist or having a smear test.

And remember, children are never too young to have an eye check. Special tests have been devised to help optometrists examine even the youngest children.

How often should I have a sight test? Most people should have their sight tested every two years, unless advised otherwise by their optometrist.

Certain groups may need their eyes checked more frequently. These include: people with a family history of glaucoma, those aged 70+ and diabetics. Speak to your optometrist for individual advice.

What happens during a sight test?

Sight test appointments usually last 30 to 40 minutes. Your optometrist will tailor the examination according to your individual circumstance, taking into account factors such as your age, medical history and lifestyle.

Tests performed during your eye exam might include: using a retinal camera or ophthalmoscope to examine the retina, blood vessels and nerves at the back of the eye, assessing your visual acuity by asking you to read letters from a Snellen chart and measuring the pressure inside your eye.

How much does a sight test costs?

Costs vary but normally start around £20. However, over 30 million people in the UK are entitled to a free sight test paid for by the NHS.

And, if you regularly use a computer at work you may be entitled to a test paid for by your employer.

Do I qualify for a free sight test?

Those entitled to a sight test paid for by the NHS include the following groups....

- Aged 60 or over
- Under 16 or under 19 still in full time education
- Diagnosed as having diabetes or glaucoma

Eye care charities, organisations and health professionals from across the UK are joining together to promote the importance of eye health and the need for regular sight tests

UK's first Ray-Ban shop opens

LONDON'S leading luxury eyewear boutique, Maverick & Wolf (Chiswick), is now home to the UK's only Ray-Ban shop 'in-shop', which holds the largest selection of Ray-Ban glasses and sunglasses across the country as well as many other top brands, including Chanel, Dior, Oakley, Lindberg and Oliver Peoples.

Furthermore, it is one of the very few stores to hold Tom Ford's exclusive private collection, which consists of glasses that he himself wears. This collection incorporates Japanese titanium and other precious materials, giving each frame an individual feeling of quality.

Maverick & Wolf is one of the few opticians to offer a detailed retinal scan alongside your eye exam with its Zeiss Optical Coherence Tomography (OCT) – allowing the optometrist to review a 3D image of the layers of your retina, picking up signs of glaucoma, diabetes and age related macular degeneration much earlier than is possible without a scan.

They offer a full range of premium lenses from all the top suppliers, including Nikon, Zeiss and Essilor, to ensure the best vision possible through your new glasses or prescription sunglasses!

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LONDON

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Maverick & Wolf Chiswick
150 Chiswick High Road,
Chiswick
London W4 1PR
Tel: 0203 441 1955

New way to make some extra dough

BY JACK DIXON
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A CHARITY initiative is helping Londoners escape the unemployment trap – by delivering bread.

The scheme aims to help people who are struggling to find work take the first steps towards starting their own bakery businesses.

The Breadwinners Foundation – a new charity set up to run the project – is offering "fresh bread and fresh starts" for hundreds of Londoners in search of employment.

It wants to tap into the growing demand for high-quality food delivered to the door while giving aspiring entrepreneurs a push in the right direction.

The "breadwinners" are able to buy freshly-made loaves from partner bakeries at cost price and then deliver them to customers at a profit.

Charity bosses hope the new recruits will reinvest the cash into growing their own businesses.

Breadwinners teamed up with several established bakeries to launch the scheme in a handful of London boroughs last week. And it now wants to roll the idea out across the capital.

Marika Chaplais, project director at the Breadwinners Foundation, said: "A lack of opportunity, understanding and an unfair recruitment process forces thousands of people into low pay and long-term unemployment.

"Stuck at the bottom of the labour market, there is often no way out."

Ms Chaplais said the Breadwinners platform would provide an innovative business model for unemployed Londoners to launch their start-ups, with training and equipment provided.

It comes as official figures reveal the extent of the employment crisis in London, particularly among young people.

Around 40 per cent of unemployed adults are under 25 years of age while youth unemployment remains higher than pre-recession levels.

Breadwinners teamed up with several established bakeries to launch an innovative enterprise scheme in a handful of London boroughs last week

Individuals can be referred to the foundation by charities such as St Mungo's, Café from Crisis and the Refugee Council. They are then paired with an artisan bakery in London and given a delivery bike and trailer.

Ms Chaplais added: "Breadwinners and our pioneering partner bakeries are working together to not only offer jobs to those struggling to find employment, but a chance for them to really take back control of their lives and finances, learn transferable skills and create a business they can grow, invest in and be proud of."

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Tory councillor attacks PM over grammar schools plan

A CONSERVATIVE councillor has attacked the Government's "unfair" grammar schools policy after claiming that proposed reforms will only benefit high flyers in the classroom, *writes Jack Dixon.*

Councillor Caroline Ffiske said there were "glaringly obvious" contradictions in the Prime Minister's plans.

Theresa May has signalled her intention to support selective state education and overturn the ban on new grammar schools.

While she has indicated that these schools should reserve a proportion of places for pupils from poorer backgrounds, the announcement has sparked a political row over the future of secondary education.

And now the PM is facing criticism from the grassroots of her own party over the issue.

Cllr Ffiske, who serves as a governor of the West London Free School in Hammersmith, called for academic selection to be kept out of education.

"This is a policy announcement entirely focused on selection. It focuses on providing a better education for the already more academically able," she wrote in an online blog post.

"Surely the unfairness of focusing better education opportunities on the already most academically able is glaringly obvious to all. I think we have a classic example of the tail wagging the dog."

Mrs May set out her position on grammar schools earlier this month in a major speech highlighting the need for more "meritocracy" in education.

But Cllr Ffiske, the Hammersmith and Fulham Conservatives' spokeswoman for education, argued that more schools should seek to adopt a grammar school "ethos" without the emphasis on selection.

"This would mean we have more schools which teach academic subjects to all pupils and ensure they are taught rigorously with all pupils building up and retaining extensive knowledge.

"And we would have the tools needed to ensure strong discipline and behaviour."

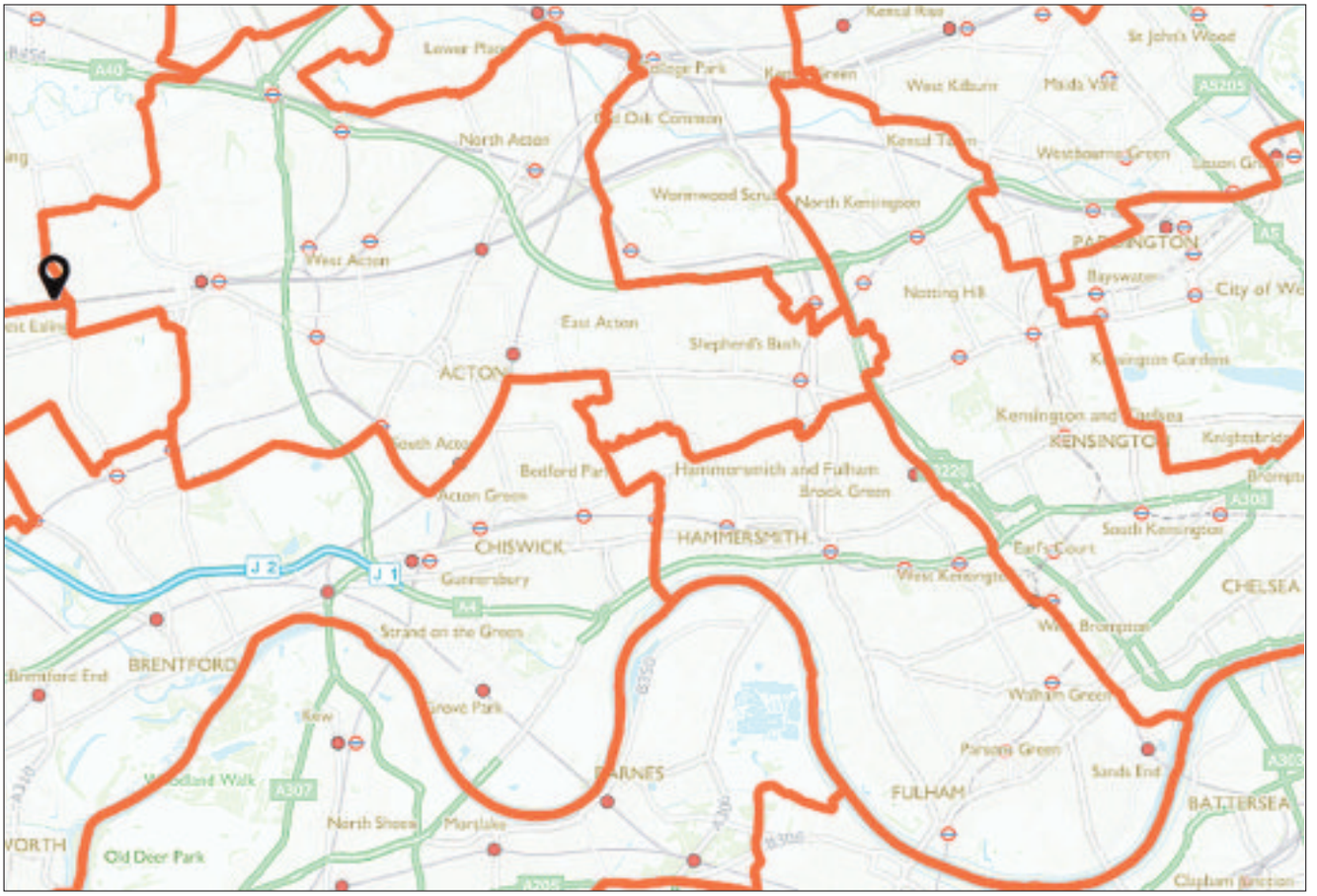
The Government is expected to set out its education reforms in detail in a forthcoming Green Paper.

In her speech, Mrs May said: "We know that grammar schools are hugely popular with parents. We know they are good for the pupils that attend them. Indeed, the attainment gap between rich and poor pupils is reduced to almost zero for children in selective schools. And we know that they want to expand.

"There is nothing meritocratic about standing in the way of giving our most academically gifted children the specialist and tailored support that can enable them to fulfil their potential.

"In a true meritocracy we should not be apologetic about stretching the most academically able to the very highest standards of excellence."

PM Theresa May's grammar schools plan has come under fire



Proposals revealed by the Boundary Commission show that two new constituencies would be created in Hammersmith and Fulham

Boundary shake-up could present London MPs with election battle

BY JACK DIXON
jack@londonweeklynews.co.uk

MPs could face a fight to keep their seats in Parliament after electoral commissioners revealed plans to redraw the constituency boundaries in Hammersmith and Fulham.

The borough's current MPs – Greg Hands and Andy Slaughter – would have to contest brand new seats in 2020 if the proposals are approved.

Election officials published draft plans for the shake-up this week as part of a government move to cut the number of MPs from 650 to 600.

Five seats could be wiped out altogether in London, with the number set to be reduced from 73 to 68.

Hammersmith and Fulham would retain two MPs under the plans but new boundaries have been proposed in a bid to even up the number of voters in each constituency.

Mr Hands' seat of Chelsea and Fulham, and Mr Slaughter's Hammersmith constituency would be replaced with two new electoral areas.

Most of the borough would fall under a seat known as Hammersmith and Fulham, while three of the northern wards would be absorbed into a constituency called Ealing Central and Shepherd's Bush.

The two seats would be among the largest in London with between 76,000 and 78,000 in each.

Announcing the proposals on Tuesday, September 13, the Boundary Commission said it had tried to retain existing constituencies where possible.

Sam Hartley, Secretary to the Commission, said: "Today's proposals mark the first time people get to see what the new map of parliamentary constituencies might look like.

"But they are just the Commission's initial thoughts. During the next 12 weeks we want people to take a look and tell us what they like and don't like about our proposals.

"Parliament has set us tight rules about reducing the number of constituencies, and making them of more equal size, and we now need the views of people around the country to help us shape constituencies that best reflect local areas."

The new Hammersmith and Fulham constituency is set to include six wards from the existing Chelsea and Fulham seat and six from the Hammersmith seat.

Three wards in the north of the borough – Askew, Wormholt and White City, and Shepherd's Bush Green – would become part of the Ealing Central and Shepherd's Bush constituency.

Mr Slaughter said the review was "wholly dishonest and undemocratic", and that London would be under-represented.

He added: "The very restrictive rules governing the review mean that there are some very odd-shaped and anomalous new constituencies. The clearest example is of College Park and Old Oak, which has been pegged onto a Brent constituency.

"I will be making strong representations on this and many other issues which I believe disadvantage my constituents."

Mr Hands, a Conservative minister in the new Department for International Trade, said he was proud to have served the constituency but that he would be reviewing the proposals before commenting further.

"I am very honoured to have represented Chelsea and Fulham as its MP since 2010. In 2010 I won 60 per cent of the vote. In 2015 this increased to 63 per cent," he said.

"I am proud to represent both Chelsea and Fulham in the House of Commons. The Boundary Commission's proposals would split the constituency down the middle. The Chelsea part becomes Kensington and Chelsea and the Fulham part becomes Hammersmith and Fulham.

"The Commission now starts a lengthy, two-year process of consultation and I will be making a submission to the consultation at the appropriate time."

MPs Greg Hands, left, and Andy Slaughter, could have to contest new seats

Phew, what a scorcher

THE first half of September was warmer on average than June, July AND August, according to latest Met Office figures.

And the mercury soared above 30 degrees Celsius (86F) for three consecutive days in September in Britain for the first time in 87 years on Tuesday, Wednesday and Thursday this week.

The last time Britain basked in sizzling back-to-school heat three days in a row in September was back in 1929, the Met Office confirmed.

On September 7, 1929, the Met Office recorded 31.1C (88F) in Cambridge. The next day peaked even higher at 31.7C (89F) in Enfield, and 30C (86F) was recorded in St James' Park on September 9, 1929.

A series of warm weather records melted away this week as Britain basked in the warmest September temperatures in more than a century.

The hottest spot of all was Gravesend in Kent where the mercury soared to 93.9F (34.4C) on Tuesday afternoon.

That shattered a series of weather records:

- the hottest September temperature recorded in Britain since 1911
- the hottest day of the year, beating the 93.3F (34.1C) reached at Faversham, also in Kent, on August 25
- the first time the hottest day of the year had been recorded in September for 25 years.

Be a champion

STAFF at Hammersmith and Fulham Volunteer Centre are appealing for residents to step forward as 'community champions' for a new project designed to improve people's health and wellbeing.

The centre has been awarded funding to provide a programme of support on the Bayonne and Field Road estates.

It is now encouraging residents living on the two estates to volunteer their time to help deliver the project.

For more information email *communitychampions@hfvc.org.uk* or call 07849 893648.

Science friction

HAMMERSMITH MP Andy Slaughter was lampooned on social media after posing a written question to the Ministry of Defence – about UFOs.

Conservative councillors joked about the "wacky" subject on Twitter after Mr Slaughter asked for details of the number of UFO sightings recorded in each of the last five years.

Defence Minister Mike Penning confirmed that the department had not kept a record since the specialist UFO desk was closed in 2009.

Just the ticket

A SHEPHERD'S Bush theatre is giving away dozens of free tickets to entice audiences while its building is closed for a major renovation.

The Bush Theatre is offering 20 per cent of tickets for its new Breaking Out season free of charge to W12 residents.

A series of performances at local community venues kicks off this week with the start of *This Place We Know*.

BREAKING NEWS 24/7
londonnewsonline.co.uk

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

‘Magnificent’ Albert rises to popularity once again

Tom Hughes as Prince Albert in the ITV series Victoria. Inset, portrait of the real prince.

ONE and a half centuries after his death, Prince Albert has re-joined the ranks of Britain’s most popular royals.

Thanks to the ITV series Victoria, Albert is rapidly becoming almost as popular as William and Harry as millions are riveted to the royal love story that is now the new Downton Abbey.

Trouncing even Ross Poldark as the new man to watch, as played by actor Tom Hughes Prince Albert has become the nation’s new fascination figure with TV critics hailing the smouldering royal love story with such headlines as “Magnificent Albert maintains the sex factor”.

Britain loves nothing more than a good royal soap opera and according to respected historian Jane Ridley, as Victoria and Albert’s marriage progressed it became even more gripping.

“To the outside world Queen Victoria, Prince Albert and their family seemed the embodiment of domestic bliss, but the reality was very different,” Ridley revealed in an article for the BBC.

“The marriage between the two first cousins - the young Queen and the clever, handsome German prince - was a love match. Over 17 years, nine children were born: four boys and five girls. Paintings and photographs projected an image of a virtuous, devoted young couple surrounded by obedient, fair-haired children.

“Though sexually infatuated, the young couple were locked into a power struggle. Albert took over more and more of Victoria's work as queen as her pregnancies forced her to step aside. Victoria was conflicted: she admired her ‘angel’ for his talents and ability but she deeply resented being robbed of her powers as queen.

“There were terrible rows and Albert was terrified by Victoria's temper tantrums. Always at the back of his mind was the fear she might have inherited the madness of George III. While she stormed around the palace, he was reduced to putting notes under her door.

“Though she was a prolific mother, Victoria loathed being pregnant. Repeated pregnancies she considered "more like a rabbit or a guinea pig than anything else and not very nice".

“Breastfeeding she especially disliked, finding it a disgusting practice. And she was not a doting mother - she thought it her duty to be "severe". She didn't do affection.

“Relations with her eldest son Bertie, later Edward VII, were especially fraught. From the start he was a disappointment for Victoria. Like all the royal princes, he was educated at home with a tutor. Bertie did badly at lessons and his parents considered him a halfwit.

“Victoria remarked: ‘Handsome I cannot think him, with that painfully small and narrow head, those immense features and total want of chin.’

“When Bertie was 19, he spent time training with the army in Ireland and a prostitute named Nellie Clifden was smuggled into his bed. When the story reached Albert, he was devastated and wrote Bertie a long, emotional letter lamenting his ‘fall’.

“He visited his son at Cambridge and the two went for a long walk together in the rain. Albert returned to Windsor a sick man and three weeks later he was dead. Albert probably died of typhoid. Another theory is that he suffered from Crohn's disease, but for years afterwards Victoria blamed Bertie for his death. She could not bear to have him near her. ‘I never can or shall look at him without a shudder,’ she wrote.”

The loss of Prince Albert dealt Britain’s royal family a hammer blow from which it almost never recovered, says fellow historian Helen Rappaport.

“When Prince Albert breathed his last at 10.50pm on the night of Saturday, December 14, 1861, at Windsor, a telegraph message was sent within the hour to the lord mayor that the great bell of St Paul’s Cathedral should toll out the news across London.

“Everyone knew that this sound signified one of two things: the death of a monarch or a moment of extreme national crisis such as war,” Ms Rappaport revealed.

“People living in the vicinity of the cathedral who had already gone to their beds that night were woken by the doleful sound; many of them dressed and began gathering outside St Paul’s to share the news with shock and incredulity.

“Only the previous morning the latest bulletin from Windsor had informed them that the prince, who had been unwell for the last two weeks, had rallied during the night of the 13th. The whole nation had settled down for the evening reassured, hopeful that the worst was now over.

“Most of the Sunday morning papers for the 15th had already gone to press and did not carry the news, although in London one or two special broadsheets were rushed out and sold at a premium. For most ordinary British people the news of Prince Albert’s death came with the mournful sound of bells, as the message was relayed from village to village and city to city across the country’s churches.

“Many still did not realise the significance until, when it came to the prayers for the royal family during morning service, the prince’s name was omitted. But it was still hard to believe.

“The official bulletins from Windsor had suggested only a ‘low fever’ – which in Victorian parlance could be anything from a chill to something more sinister like typhoid fever. The royal doctors had been extremely circumspect in saying what exactly was wrong, not just to the public but also Albert’s highly strung wife, and very few had any inkling of how ill he was.

“How could this have happened, people asked themselves; how could a vigorous man of only 42 have died without warning?

“The impact of Prince Albert’s death, coming as unexpectedly as it did, was dramatic and unprecedented. The last time the nation had mourned the loss of a member of the royal family in similar circumstances had been back in 1817 when Princess Charlotte, daughter of the Prince Regent – and heir to the throne failing the birth of any legitimate male heirs – had died shortly after giving birth to a still-born baby boy. Public grief at this tragedy had been enormous, and it was no less with the death of Albert.

“His might not have been a young and beautiful death like Charlotte’s but its impact, both publicly and politically, was enormous. It was seen as nothing less than a national calamity, for Britain had in effect lost its king.

“The prince’s death plunged the queen into grief so profound that it would dramatically alter the shape of the British monarchy, not just for the rest of Victoria’s reign but in the way in which it has come down to us today.

“The public response in the days immediately afterwards bear many parallels with the outpouring of grief that followed the death of Princess Diana more than a century later. And, in a sombre precursor of princes William and Harry following Diana’s coffin in 1997, the loss was made equally poignant by the presence at Albert’s all-male funeral at Windsor of two of his young sons, Bertie (20) and Arthur (11).

“The whole country was swathed in black: shops were shuttered, blinds drawn, flags at half mast, theatre performances and concerts cancelled. The middle classes put themselves and their children into black, and trade at the funeral warehouses boomed as never before. Even the poorest rural cottager donned some form of black, if only an armband. That Christmas, 1861, was one of the gloomiest ever seen in England.

“It would take time, however, for the far more significant, political impact of the prince’s death to unravel. During their 21 years of marriage Victoria and Albert had done much to rescue the ailing monarchy from the lingering dissolute reputation of the Hanoverians and reinvigorate it as a democratic and moral example for the new age.

“The royal family had become popular again and accessible to ordinary people, thanks to the example it set of the simple domestic virtues of monogamy, bourgeois decency and family life. It was an image that Albert had assiduously promoted, right from the first popular magazine illustrations of the royal family enjoying Christmas at Windsor, German-style, with decorated fir trees.

“Albert had been all in all to Victoria: husband, friend, confidant, wise counsel, unofficial secretary and government minister. There was not a single aspect of her life on which she had not deferred to his advice and greater wisdom. Indeed, so reliant was she on his opinion in everything that she would even consult him on what bonnet to wear.

“Victoria’s descent into a crippling state of unrelenting grief rapidly created problems. It soon became clear that her retreat from public view and her intense sorrow would endure well beyond the usual two years of conventional mourning. Without Albert she felt rudderless. To lose him, as she herself said, was ‘like tearing the flesh from my bones’.

“The isolation of her position as queen was profound. ‘There is no one to call me Victoria now,’ she wept, in response to the grinding loss of intimacy, affection and physical love that she now felt.

“Albert had been Victoria’s one great, abiding obsession in life. With no strong man to support her, with a feckless heir, Bertie, who had caused her nothing but anxiety, and a family of nine children to parent alone, she retreated into a state of pathological grief which nobody could penetrate and few understood.

“Worse, she imposed the most rigorous observance of mourning on her family and her entourage and became increasingly intractable in response to every attempt to coax her out of her self-imposed purdah. Her observance of the rituals of mourning became so fetishistic and so protracted that there was a danger of her sinking so totally into her grief that she – and the monarchy – would never recover.

“The only thing that interested Victoria now was her single-handed mission to memorialise her husband in perpetuity. She did so with aplomb, turning her grieving into performance art as she instigated a range of artistic and cultural monuments commemorating Albert that would transform the British landscape and set their visual stamp not just on the second half of her reign but on our perception today of the Victorian era.”

What will be left to rule when Charles ascends the throne?

Prince Charles received a warm welcome from residents in Canberra when he toured Australia and New Zealand with the Duchess of Cornwall in 2012 but how many will remain loyal to the crown when he becomes king? *Photo by TIM ROOKE/REX/SHUTTERSTOCK*

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

POOR King Charles; it's looking increasingly likely that when the Prince of Wales finally gets to be able to call himself that, he will become king of very little.

The remnants of the empire on which the sun once never set are so positioning themselves to break away from being answerable to the British monarch as head of state that fears are growing that when Charles is crowned he won't be left with very much.

In a Brexit-style rebellion, the principal nations which currently acknowledge The Queen as the boss are all preparing to get their coat and leave the party once Her Majesty's reign is over.

At present there are 16 countries that have The Queen as their reigning constitutional monarch; Antigua and Barbuda, Australia, The Bahamas, Barbados, Belize, Canada, Grenada, Jamaica, New Zealand, Papua New Guinea, St Kitts and Nevis, Saint Lucia, St Vincent and The Grenadines, The Solomon Islands, Tuvalu and us.

But republicanism is growing and constitutionalists are steeling themselves for a breakaway that will inevitably be dubbed "The Charlexit".

As we all know, Australians have been moaning about having to show allegiance to the Crown pretty much ever since the first of them got shot of their leg-irons. The idea first floated down there in 1901 and although recent royal visits have boosted the popularity of the monarchy, much of the support for royalty is believed to out of respect for The Queen and her many recent anniversaries.

But a poll conducted last year by the Australian Republican Movement carried a blunt message from Australian voters: 51 per cent would prefer an Australian head of state to "King Charles" when the time comes for him to replace his mother.

The poll asked "When Prince Charles becomes King of Australia, will you support or oppose replacing the British monarch with an Australian citizen as Australia's head of state?"

Just 27 per cent of voters opposed replacing King Charles with an Australian head of state. Oops.

Meanwhile, things aren't looking too clever in neighbouring New Zealand, which looks to be drifting closer to becoming a republic, as a new poll has revealed a majority of Kiwis want to ditch the Queen as their head of state in favour of a New Zealander.

The poll by campaign group NZ Republic shows that only about a third, or 34 per cent of Kiwis, want to carry on with a British head of state. A substantial majority of 59 per cent want to sever the country's centuries-old ties with Britain.

Forty-four percent want a directly elected New Zealand head of state and 15 percent want a leader elected by MPs.

Just over two years ago, 44 percent of New Zealanders asked the same question wanted a change from the Queen.

Apparently, the change of heart is OUR fault. NZ Republic says the swing has been caused by Brexit.

Over in Canada, where debate between monarchists and republicans has been raging since 1867, support for a King Charles is looking just as bleak.

A May 2015 Forum poll, taken immediately after the birth of Princess Charlotte, found that 39 per cent of respondents favoured "abolishing the monarchy upon the death of the Queen", 54 per cent opposed Prince Charles succeeding his mother on the throne and 73 per cent of Canadians "agree the Head of State of Canada should be Canadian-born and live in Canada", an increase from 63 per cent who had the same view in 2013.

It's little wonder then that the Duke and Duchess of Cambridge are to be dispatched to Canada shortly, with the back-up of Prince George and Princess Charlotte, to boost the flagging appeal of the royal family.

Although sending in the Cambridges, the royal equivalent of the SAS, is likely to have a dramatic effect on the Canadians, they could have their life's work cut out for them if the republican malarkey continues, as it's spreading.

Besides the major nations above, other states are joining the break free movement. In Barbados the authorities are saying that republicanism is long overdue and they want to invoke it shortly – although an upcoming visit by Prince Harry may delay things a bit - and soon Grenada is to vote on whether to have one of its own as head of state.

In Jamaica the government has pledged to introduce a constitutional amendment to "replace Her Majesty The Queen with a non-executive president as head of state" and in St Vincent and the Grenadines the most recent poll recorded that 43 per cent of voters favoured a breakaway.

It's all looking a bit grim for King Charles.

Sixteen countries have the Queen as their reigning constitutional monarch. They are:

Antigua and Barbuda

Belize

New Zealand

Saint Vincent & The Grenadines

Australia

Canada

Papua New Guinea

The Solomon Islands

The Bahamas

Grenada

St Kitts and Nevis

Tuvalu

Barbados

Jamaica

Saint Lucia

United Kingdom

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Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS pick up points

Kensington Central Library	Phillimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle pick up points

Fulham Library	598 Fulham Road		SW6 5NX

Hammersmith CHRONICLE pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE pick up points

Westfield Library	6 Wood Lane		W12 7BF
Askew Road Library	87-91 Askew Road		W12 9AS

Capital nights

gigguide

Compiled by Jack Dixon

Bjork

Royal Albert Hall, Kensington
Wednesday September 21
Eventim Apollo, Hammersmith
Saturday September 24
Scottish alt-rockers return to London on the crest of a wave following the release of their acclaimed ninth album Atomic. Dense, driving instrumentals power the Mogwai bandwagon but there are moments of real beauty buried within. The four-piece completed two decades as a band last year but show no signs of slowing.

Ed Harcourt

Village Underground, Shoreditch
Wednesday September 21
Perennial behind-the-scenes man goes centre stage with latest solo effort having written for the likes of Paloma Faith, Marianne Faithful and The Libertines. The Wimbledon-born singer-songwriter, who most recently worked with Sophie Ellis-Bextor, models himself on moody front men Tom Waits and Nick Cave on his seventh studio album Furnaces. .

Temples

Camden Assembly, Camden Town
Sunday September 25
Kettering rock band who stormed the circuit in 2014 following the release of debut album Sun Structures. Dazzling psychedelia inspired by the spirit of the 60s and akin to modern-day trendsetters Tame Impala and Unknown Mortal Orchestra. The four-piece are primed for new material after winning admirers while touring across the country.

Neil Hannon Foreverland

by Jack Dixon

THE romantic adventures of history's famous figures. A step-by-step guide through the intricacies of Test cricket. A love song to the National Express. And now a cameo from a braying donkey called Wayne. It could only be the return of The Divine Comedy.

An old eccentric from the ilk of Ray Davies, Andy Partridge and Jarvis Cocker, Neil Hannon is a musical relic. A loveable oddball crafting perky pop songs in an era that celebrates flashy gratuitousness.

But where his contemporaries strive to shock and surprise, Hannon searches for his own brand of flamboyance.

"I like glorifying mundanity," says the Derry-born singer, who name-drops Napoleon and Catherine the Great on his latest album with The Divine Comedy. "They're the kind of love songs you write when you've been watching too much BBC Four."

Foreverland is the first new material from the band in six years and follows the post-recession angst of Bang Goes the Knighthood with Hannon's trademark whimsy.

Toying with laugh-out-loud lyrics and sultry strings, the band is back to its brilliant best. Leaning on sumptuous arrangements, Hannon's quirky witticisms veer ever further off the beaten track.

The album should be seen as one big love song, says the singer, whose muse – the Irish songwriter Cathy Davey - appears on Funny Peculiar.

"The Divine Comedy is me at my purest," he adds. "It's like potcheen, completely unadulterated, 100-per cent proof Hannon brain."

Still perhaps most famous for penning the absurd Eurosong entry My Lovely Horse for Channel 4's hit comedy series Father Ted, Hannon has never been afraid to look daft for his art.

But he marries the silliness of his subject matter with the very real emotions of romance to create something effortlessly poignant and original.

"Music that is too heart-on-the-sleeve can be a little bit cloying," he explains.

"I've done my fair share of love songs but it's hard to do it in a way that doesn't make you want to throw up.

"So the challenge is to write about love in ways that make the experience new and interesting – and actually, in that way, approximates the substance of the feeling."

Since benching The Divine Comedy in 2010, Hannon has been involved in a series of unusual projects – a period of creative pleasure-seeking that enabled him to "loosen the pressure valves and let off musical steam".

He wrote the score for the acclaimed musical Swallows and Amazons before penning an ode to his Alzheimer's-suffering father for the Royal Festival Hall.

Of course, there were also two albums about cricket. Hannon paired up with Thomas Walsh, of the Irish band Pugwash, to ponder the inherent romanticism of the game under the clever moniker The Duckworth Lewis Method.

But returning to The Divine Comedy, Hannon is up to his old tricks. The album's infectious single How Can You Leave Me On My Own? – a 70s-style soft rock blast – opens with the sound of a donkey called Wayne, a neighbour of Neil's home studio.

"When I got to the end of the vocal take I could hear Wayne braying outside and I thought, well, that pretty much sums up the song. So I went out and recorded him for real."

Hannon inadvertently puts his finger on the album's overall theme when describing the closing track, The One Who Loves You.

"It's about recognising what you've got and being grateful for it," he says, before adding: "Sometimes I struggle to say exactly what I mean. That's probably the repressed Ulsterman in me.

"The music is definitely trying to say something completely sincere but finds it hard to come out with it. But isn't most of the best music like that?

"For me it's all about the travelling rather than the arriving. I'll get there one day, then what will I do?"

The Divine Comedy perform at the London Palladium on February 21 and 22 2017 after a second date was added due to popular demand. Foreverland is out now.

Why Bowie's swansong was the real album of the year

DAVID Bowie's remarkable final album may have failed to claim the prestigious Mercury music prize but, in the minds of many, Blackstar was the unrivalled masterpiece of the last 12 months.

With his trademark theatricality, the Brixton-born icon offered up one final act of showmanship as he released his last ever long-player in January, only days before passing away after a secret struggle with cancer.

After nominating Blackstar among the 12 best of the year, a panel of esteemed judges failed in their duty to give the album the top billing it richly deserved last week.

So Capital Nights decided to pay special tribute to London's greatest musical hero one final time.

Because with all the fanfare around its release, some of Blackstar's unquestionable genius has slipped through the net unnoticed.

Never before has an artist confronted the subject of their own mortality with such honesty, dignity and, at times, discomforting prescience.

"Look up here, I'm in heaven", Bowie sings on the haunting Lazarus, his final single, before adding on the closing track, I Can't Give Everything Away: "I know something's very wrong".

No performer has ever mastered the art of reinvention with such success as Bowie, who began his career as a floppy-haired folk singer before his famous adventures in glam rock, electronic and experimental pop.

On Blackstar however, style is thrown aside for substance. There's no room for posturing as Bowie comes face to face with his own impending death.

Conceptually, nothing could match the gargantuan Blackstar this year. And while Bowie may have finally been laid to rest, there's no doubt whatsoever that his final album – a goodbye gift to his adoring fans – will live on forever.

A goodbye gift - Bowie's Blackstar

Capital nights

BOY George is to journey back to his formative years for a BBC Two documentary next month, as the centrepiece of BBC Music's My Generation season looking at the 1970s.

My Generation is a year-long landmark season of programming charting the history of popular music across the decades from the mid-1950s to the noughties through the memories of the people who were there.

On BBC Two Boy George's 1970s: Save Me from Suburbia looks back to September 1982 when an unknown George Alan O'Dowd – aka Boy George – appeared on the BBC's Top of the Pops with his group, Culture Club, singing Do You Really Want to Hurt Me?

The next day, the British press went wild. Totally bewildered by his appearance, they asked 'Was he a boy or a girl?' in hand-wringing horror. British teens on the other hand loved it and sent it to Number 1 in the charts; the rest of the world would soon follow resulting in Number 1's in 23 countries.

"To date, Boy George is a Brit and Grammy Award-winning artist who has sold over 100 million singles and in excess of 50 million albums. He is also the author of two bestselling autobiographies, a fashion designer, a Broadway producer and, arguably, single-handedly the public figure who did most to usher in a new era of sexual tolerance in Britain at a time when being gay was not widely accepted," said a BBC spokesman.

"In this film George will recall, revisit and assess how the 1970s moulded the person and artist he would become. This is his musical, social and sexual coming of age, when he discovered the power of his own sexuality before setting about turning that persona into a popstar.

Set against a backdrop of social discord, disenfranchisement and sexual repression – the Seventies was also conversely the decade that revelled in colour and creative chaos giving the world glam rock, disco & punk, and the young George O'Dowd was at the birth of them all.

The documentary includes contributions from contemporaries like Martin Degville (Sigue Sigue Sputnik), Andy Polaris (Animal Nightlife), DJ Princess Julia and pop star Marilyn this is, as George said "the last ever bonkers decade", and it totally and completely shaped him.

Boy George says: "I think of the '70s as being this glorious decade where I discovered who I was and discovered all these amazing things… punk rock, electro music, fashion, all of that.

"And yeah of course there was that dark side to the '70s, the rubbish, the strikes, the poverty and I'd get chased and confronted for the way I looked.

"But I was a teenager. I didn't have any time for misery I was just having a great time with my friends. My '70s were all about Bowie, Bolan, dressing up and going out, I think of it as the last bonkers decade, and I loved every second."

Boy George SAVE ME FROM SUBURBIA by Geoff Baker

In another BBC special, Skinhead, director and DJ Don Letts looks at this very particular and very provocative British subculture.

"Don explores how skinhead has become associated with street fighting, trouble on the football terraces and violent racism in the public consciousness, both in Britain and around the world. He reveals that its origins actually lie in a cultural coming together that could not be further from its tarnished image," said the spokesman.

Don Letts said: "When I tell people my first point of entry into youth subculture was via skinheads they look somewhat confused, not understanding I'm talking about the fashion version not the fascist version. I hope my film goes some way to clarifying what was the UK's first real multi-cultural movement."

Completing the set of music studies of the era, lead singer of ska group The Selecter, Pauline Black, will present the third episode of BBC Four's People's History Of Pop looking at the years 1976-1985, when punk hit Britain and a staggering array of rival tribes exploded onto the high street.

"This is the era when people's lives were changed by the Sex Pistols, when pop kids went wild for Duran Duran and we all came together for Live Aid to help the Ethiopian famine," said the spokesman.

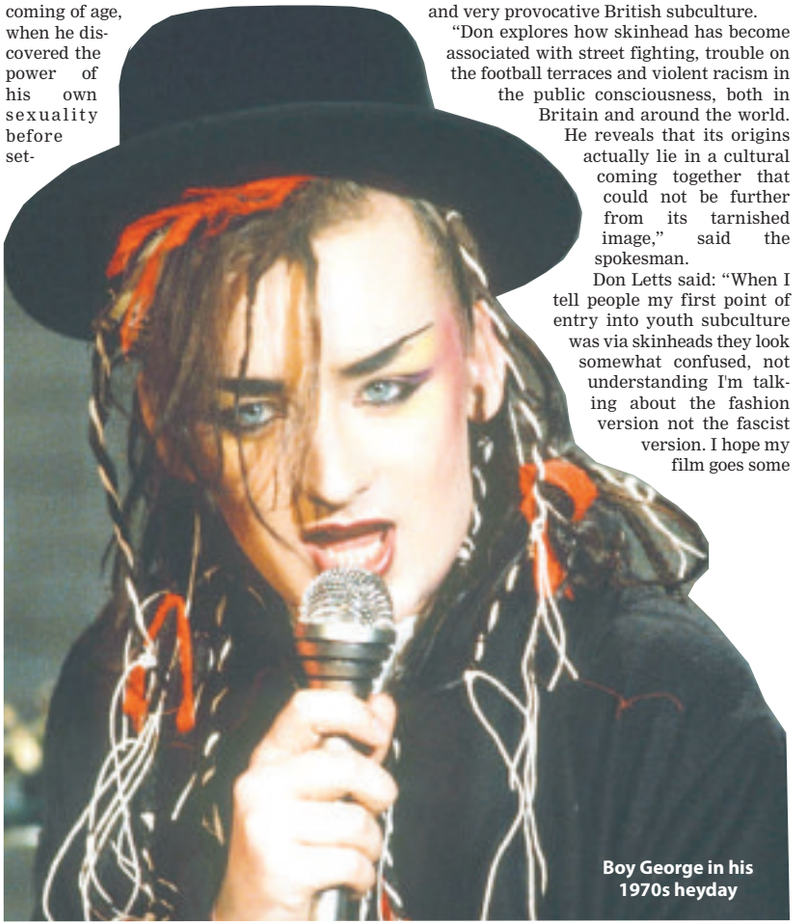
"The programme uncovers rare treasures - a gig promotor who has saved the mint condition posters from the Sex Pistols' Anarchy in the UK tour in 1976 after the date was cancelled by the venue; a man who auditioned to sing on the Sex Pistols 'The Great Rock 'n' Roll Swindle' and has some mementoes from the day including a tambourine which Sid Vicious punched his fist through while they were performing; and the son of artist Ray Lowry shares his father's beautiful sketchbooks from The Clash's tour of America in the summer of 1979 when Ray was asked to go on tour with the band as their 'war artist'."

Contributors also include a Duranie who shares her love of the 'Rio' album to the horror of her fiancé, a die-hard punk; a Smiths fan who still has the original setlist from the band's 1983 Dingwalls gig in Camden; a former punk who's saved all his Rock Against Racism posters; a man who recorded his 'Records for the Day' every day in an amazing picture diary; and a woman shares the story of a magical night out with Steve Strange and the Blitz Kids.

Pauline Black said: "During this period I came of age as a musician in the 2-tone movement. I loved how punk pricked the bloated balloon of prog rock.

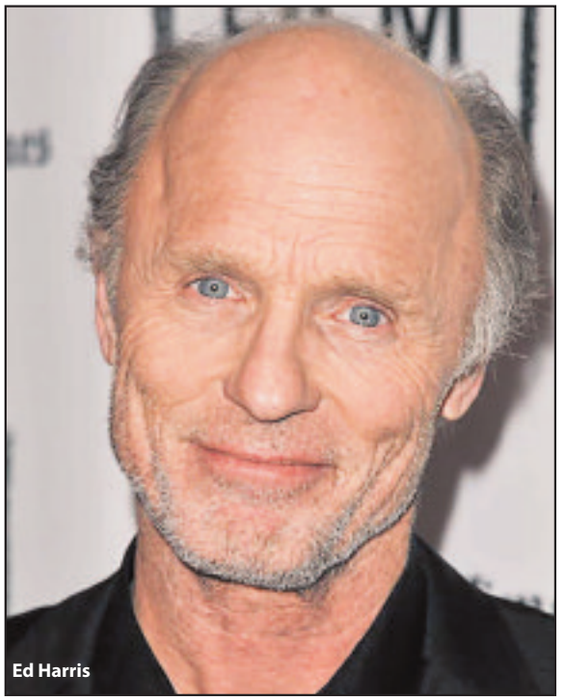
"I cheered when young black British musicians, influenced by the sounds of Jamaica and, led by the mighty Steel Pulse, showed us on pop TV the roots of our own oppression. It was a time when young people, burdened with the rise of Thatcherism and unemployment, let out a rebel yell and tore up the musical rule book, producing bands like The Clash who forged a political path in music that many of us marched down at that time.

"Back then what you wore and the music you listened to helped define your socio-political viewpoint. Rock Against Racism showcased like-minded bands for those fans that had been disgusted by the racist rhetoric of one of rock's premier guitarists. It's an honour to share this programme with those fans that shed a uniquely fascinating light on those tumultuous years".



Boy George in his 1970s heyday

Talk of the town


Ed Harris

INTERNATIONAL star Ed Harris will make his London stage debut later this year, when he reprises his role of Dodge in Sam Shepard's Pulitzer & Obie prize winning play, Buried Child, ***writes Nicky Sweetland.***

The multi award-wining actor, who is perhaps best known for his film and television work including The Truman Show and The Hours, will be joined by Amy Madigan, who will also reprise her role of Halie, in the play, which received critical acclaim for its New York run earlier this year.

The New Group's Buried Child, directed by Scott Elliott, will transfer to London's Trafalgar Studios for a strictly limited season from November 14 to February 18 .

Buried Child launched the career of one of America's greatest living playwrights, Sam Shepard. The play was awarded both a Pulitzer Prize and an Obie Award in 1979, and was subsequently nominated for five Tony Awards following its revival on Broadway in 1996.

The family dances around a deep dark secret

After working with film star Ed Harris in the film The Right Stuff in 1983, Shepard wrote the role of Eddie in his play Fool for Love for Harris' stage debut.

Following that partnership, Buried Child is now the fifth of Shepard's plays that Harris has performed in, including Cowboy Mouth, True West and Simpatico.

Amy Madigan plays the wife of real life husband Harris on stage for the second time, following The Jacksonian in 2013.

Madigan and Harris met on the set of the 1984 film Places in the Heart, and have since featured in another ten films together, including Harris' directorial debut Pollock.

Buried Child is set in rural America as it is reeling from a recession, the downturn of the agricultural industry. The rising popularity of highly conservative candidates makes the similarity of the political atmosphere in 1979 and 2016 compelling, especially in the run up to the American Presidential Election in November.

Casting a brutal light on disenfranchised Americans, Buried Child is a dark, macabre and painfully funny family drama that is as relevant now as it was during its first run almost 40 years ago.

Dodge (Harris) and Halie (Madigan) are barely hanging on to their farmland and their sanity while looking after their two wayward grown sons.

When their grandson Vince arrives with his girlfriend, no one seems to recognise him, and confusion abounds.

As Vince tries to make sense of the chaos, the rest of the family dances around a deep, dark secret.

This wildly poetic and cuttingly funny take on the American family drama gleefully pulls apart the threadbare deluded visions of our families and our homes.

Scott Elliott, artistic director of The New Group said: "I'm so excited to return to the West End so quickly after our production of The Spoils with another New Group show and another representation of our ongoing relationship with ATG, and Lisa Matlin, to bring shows from New York to London and vice versa, featuring artists from both cities working together to create the kind of fierce ensemble work the New Group is known for.

"Buried Child is Sam's masterpiece and I can't wait to get another crack at it with Shepard's masters, Ed Harris and Amy Madigan, along with some fresh British artists. Ed and Amy are members of the New Group family and I am particularly thrilled to introduce these brilliant stage creatures to West End audiences."

Ed Harris made his directorial debut on the feature film Pollock, receiving an Academy Award nomination as Best Actor for his performance in the title role. His co-star, Marcia Gay Harden, won a Best Supporting Actress Oscar under his direction.

Harris directed, starred in and co-wrote the screenplay for Appaloosa. He has been lauded for his performances in A History of Violence (National Society of Film Critics Award), The Hours (Oscar, Golden Globe, SAG and BAFTA nominations), The Truman Show (Oscar nomination, Golden Globe Award) and Apollo 13 (Oscar and Golden Globe nominations, SAG Award).

Most recently, Harris completed filming on Dean Devlin's thriller, Geostorm, James Franco's film adaptation of Steinbeck's In Dubious Battle, and starred opposite Franco in The Adderall Diaries.

Buried Child will run at Trafalgar Studios from November 14 – February 18, 2017 - www.BuriedChildPlay.co.uk

Dead Funny

PRODUCER Nica Burns has gathered together a host of stars, for a revival of Terry Johnson's celebrated play Dead Funny, which opens at the Vaudeville Theatre later this year.

The comedy returns to London for its 21st anniversary and features Katherine Parkinson, Ralf Little, Emily Berrington and Rufus Jones.

The play received high praise when it was last performed on the London stage in 1994, a production that starred Zoe Wannamaker and David Haig.

The story follows Eleanor, who wants a child and her husband Richard, who runs a comedy society. When British comedy heroes Frankie Howerd and Benny Hill turn up their toes in the same week the society gather for a celebration of hilarity and laughter. But Eleanor's grin masks a grimace. When your marriage is deader than either Morcambe or Wise it's hard to see the funny side of things.

Producer, Nica Burns, said: "A revival of this wonderful play is long overdue. Like life, it's as funny as it is moving and needs an outstandingly talented cast. So for the 21st anniversary production, here they are..."

Dead Funny opens at the Vaudeville Theatre on November 3 - www.nimaxtheatres.com

Brigade museum

A POP up museum dedicated to the London Fire Brigade is to open this autumn.

Located on the Brigade's iconic site at Lambeth Fire Station it is the first free pop up museum of its kind in the capital.

Alongside modern day fire engines, visitors will have a rare opportunity to see the Brigade's video and photographic archives, highlighting the history of Lambeth and its very own historic building, 8 Lambeth Embankment.

The Brigade's museum had been located on Southwark Bridge Road since 1966. However its doors closed for the last time in September last year following the sale of the site.

The museum will be housed in the old workshop space behind Lambeth Fire Station. Alongside the museum, the old workshop space will be open with further pop-ups and events, to be announced in the coming months.

Amongst the museum's artefacts currently in storage for safekeeping are over 400 firefighter tunics and trousers, around 350 helmets and vintage fire engines.

Jane Rugg, museum curator, said: "We are hoping the pop-up museum will particularly appeal to local people in Lambeth, who will be able to find out all about the history of the fire service in the area."

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TUESDAY 27TH SEPTEMBER 9.15AM - 11.00AM

WEDNESDAY 28TH SEPTEMBER 5.00PM - 7.00PM

THURSDAY 29TH SEPTEMBER 1.15PM - 3.00PM

Mission Statement

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Our Aim

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Governors & staff are proud to invite prospective parents to view our school.

www.notredame.southwark.sch.uk

Talk of the town

Vanities the Musical ****

WITH three rising stars of the West End led by the burgeoning directorial talent of Racky Plews, Vanities the Musical, on paper, has all of the potential of becoming one of this season's smash hits. After watching the opening night at the intimate Trafalgar Studios 2, I can happily report that it doesn't disappoint, ***writes Nicky Sweetland.***

The chick-flick-style musical is based on the play by Jack Heifner, which enjoyed an unusually long off-Broadway run.

The play has been adapted into a musical by David Kirshenbaum, who admits that the characters 'are clearly of a time, place and milieu very different from London 2016'.

Yet despite the obvious sociological differences, the show, which depicts a very specific enclave of American society, triumphantly explores the intricacies of female friendships, with adorable characters and some really quite beautiful music.

Act one invites us into the superficial world of three American teenage girls, who have a penchant for cheerleading and an over zealous need for social acceptance.

We follow them as they progress to college, watching snippets of meetings as they grow from small town country girls into sorority sisters and beyond.

It's funny and sweet, and completely one dimensional, but that's not to say it isn't good.

In fact it's the type of frivolous fun which will lighten even the darkest of autumn evenings.

The innocent trio of 1960s teens is reminiscent of the adolescent troika in the 2004 film Mean Girls, with Ashleigh Gray's blinkered Kathy leading her cohorts, Lauren Samuels as the ultra popular Mary and Lizzy Connolly as simple minded Joanne, in some thoroughly engaging and wonderfully preformed numbers.

Perky fun with no pretension and plenty of pom-poms

Racky Plews has been blessed with this strong cast, who are also able to command the stage when performing alone and even make the somewhat drawn out scene changes infinitely watchable.

After the interval the tone begins to change and we are given a much greater depth to both the storyline and the characters, with the three women finding their earlier expectations of life unfulfilled, leading to a desperate search for a meaning to their existence as they approach their thirties. We are then treated to some simply exquisite performances from all, with heartwarming moments interspersed with comedic brilliance.

An interesting array of bouffant toupees help to establish the passage of time and, as you would expect, there is a preppy fairytale ending, but all in all this is a lovely piece of theatre, offering perky fun with no pretension and plenty of pom-poms.

Vanities the Musical continues at Trafalgar Studios 2 until October 1, visit the website atgtickets.com

Lord of the dance opens city academy

YOUNG dancers in London will soon be kicking up their heels and tapping their toes like never before, as the world-famous hoofer, Michael Flatley launches his very own Dance Academy in the city.

The renowned Irish dancing hero has embarked on the venture in a bid to give the capital's children and teenagers a positive mentoring environment that builds self-confidence while instilling an appreciation of rhythm, movement, music, fitness and culture. The classes aim to teach the unique style of Irish Dance, making it possible for all ages and abilities to learn the skills and to get involved.

Young people of all levels, from beginner to advanced are invited to join whether it is just for fun or if their dream is to perform on stage.

Flatley said: "After touring the world for over 20 years and seeing the joy on people's faces, I'm delighted to open the first ever Michael Flatley Dance Academy that will teach my unique show style Irish Dance technique to children and dancers of all ages and genres."

Classes will be taught by experienced Lord of the Dance performers James Breen and Sarah Redmond, along with Simona Mauriello and Ellie O'Sullivan, all of whom have had many years of on-stage training with Flatley in his productions. They were also personally selected to perform on Michael's final tour in the spring of this year that marked his retirement from the stage after 20 successful years. There will also be guest teachers during each term..

The classes begin this week, with a myriad of venues across the city to choose from including YMCA John Innes Centre in Wimbledon, St Luke's Hall in Chelsea and Westside School in Hammersmith.

If you would like any further information you can visit the website www.michaelflatleydance.com.

Talk of the town

ANYONE who goes to the cinema regularly will know how much music is as much an integral and important part of a film as the actual movie itself.

It can and does set the mood and tone of the story that is being played out on the screen in front of us - sometimes without audiences even realising.

Right from the beginning when silent movies were first introduced, music was an important part of the experience as a pianist was often employed to play in the cinema as the images were projected on the big screen. In the absence of voices the music helped to tell the story and set the scene.

So to celebrate the importance of music in film, Southbank Centre is to present a year long festival in which the music will emerge from the background and become the star for the night as famous and unforgettable soundtracks are brought to life by some of the finest orchestras around.

Beginning in October, Film Scores Live will feature some of the most iconic films together with the music that helped make them famous. It will include both Oscar winners and modern cult classics all of which will be accompanied by live performances from the UK's leading orchestras in the spectacular setting of the Royal Festival Hall (RFH).

The season has been put together by Southbank Centre's director of music Gillian Moore who tells me although presenting films with live musical accompaniment has been done there before, it's the first time the organisation has dedicated an entire season to it.

"One thing we know how to do really well here is to present classical and orchestral music," she says. "We have in the past had musicians perform live as an accompaniment to films and it's always been successful so we thought we should do a whole season.

"Music is absolutely crucial to film as it can change perceptions. For example if you take a scene of a forest and play pastoral music it can feel like a magical place but if you show the same sequence but with dark threatening music it can give you a completely different perspective.

"What's also interesting is that many people associate certain pieces of music with certain films and vice versa. Some are incredibly distinctive so it will be an amazing experience sitting in the RFH and seeing these movies on such a big screen and hearing the music played right there by an orchestra."

Gillian and her team have chosen a broad selection of films for the season ranging from Stanley Kubrick's sci-fi classic 2001: A Space Odyssey to the iconic 1916 film The Battle Of The Somme, the epic 1927 silent movie Napoleon and a Valentine's Day special screening of David Lean's Brief Encounter, featuring a newly commissioned orchestral soundtrack.

The series culminates in a dedicated Alfred Hitchcock Weekend between June 23 and 25 next year celebrating the life and work of the iconic director. It will include the London premiere of Vertigo with a live orchestral accompaniment, as well as Hitchcock's early silent film The Lodger and the cinematic masterpiece Psycho, with Bernard Herrmann's spine-tingling score performed live by the London Philharmonic Orchestra.

"It was quite difficult in many ways to choose because there is such a lot of great film music out there and there are a great many films with iconic music and for which when you hear the soundtrack you automatically think of that film," says Gillian.

"The films we chose were done so very carefully - there is no point showing a film and hearing its music live if the score isn't something special. It had to be of some intrinsic interest.

"So many films are produced each year and their scores merely provide a function but don't necessarily stand out.

"However there were obviously ones which jumped out at us as must haves. For example Psycho - its music by Bernard Herrmann, who was one of the great composers, is iconic. In the shower scene you don't actually see what happens, it's the music that tells you through the stabbing music of the string instruments. It's so clever and actually crucial to the telling of the story in that scene.

"Then of course there is 2001: A Space Odyssey. We are starting with this one as in many ways it's the most successful of all in the way it uses its music.

"It's very long and there is almost no dialogue but quite a lot of music. It uses Johann Strauss's The Blue Danube which has become completely synonymous with the film. It's so exciting and gripping and I think to see it on a bigger screen, there will be nothing like it!

"And then there is Under The Skin. If you listen to it, Mica Levi's BAFTA-award winning score works perfectly with the movie.

"One of the other highlights for me will be Brief Encounter which we are showing on Valentine's Day - what could be better than the most romantic film on such a day.

"It will feature a newly commissioned orchestral soundtrack performed by the London Philharmonic Orchestra and an introduction from Celia Johnson so we are really excited.

"However the film features Rachmaninov's Piano Concerto No 2 at various points and it was the film which was largely responsible for making this piece of music so famous. And to celebrate that there will also be a complete performance of it before the screening of the film.

"And then there will be Paul Thomas Anderson's oscar-winning film There Will Be Blood with Jonny Greenwood's evocatively discordant score which will be performed live by the London Contemporary Orchestra."

Although the season features movies which are aimed at adults, Gillian says that 2001: A Space Odyssey is suitable for teenagers and she hints that more could be added as the season gets underway for younger members of the family.

And she hopes if it's successful the season could become a regular feature of Southbank Centre's programming.

"It's thrilling to hear and see music being performed right in front of you especially a big symphony orchestra and some of the movies we will be showing have some huge scores," says Gillian.

"It adds another layer to the experience - to be able to see and hear the magnificence of the RFH's organ or the orchestra and choir under the film will enhance the experience enormously.

"But as well as that it's also a really good way to encourage people to see and hear classical music, break down any perceived barriers about the genre and dip their toe into it.

"Many people won't have seen or heard classical music performed live and so to see the musicians in front of you will be quite something. And it may encourage some to come and see some of the many orchestral concerts we stage.

"It's going to be a great season."

Film Scores Live takes place at the Southbank Centre from Sunday, October 2. Visit www.southbankcentre.co.uk for full listings.

Clockwise from the top: Under the Skin, A Space Odyssey, Brief Encounter, Psycho, There Will Be Blood and, centre, Vertigo

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Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BROOMHOUSE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate carriageway improvement works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Broomhouse Road between its junction with New Kings Road and No. 2 Broomhouse Road.
3. An alternative route for traffic in article 2 would be in place via Hurlingham Road during Phase 4.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 31st October 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 31st October 2016 and last for 14 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(PARSONS GREEN LANE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate carriageway improvement works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload during Phases 1, 2, 3, 9 & 10 in a section of Parsons Green Lane between its junction with New Kings Road and 30 Parsons Green Lane.
3. An alternative route for traffic in article 2 would not be available during Phase 1 & 2, via Parsons Green (western section) during Phase 3 and via Munster Road, Fulham Road & Parsons Green during Phase 9 & 10.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 3rd October 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 3rd October 2016 and until 31st January 2017. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Local Planning Applications
London Borough of Hammersmith & Fulham

h&f putting residents first

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA
110 Rannoch Road
London W6 9SW
2016/03267/FUL
Installation of new entrance gates to the side boundary wall fronting Colwith Road for vehicle access.
14 Maclise Road
London W14 0PR
2016/04014/FUL
Erection of an additional floor at roof level and the formation of a roof terrace at fourth floor level in connection with the creation of a 1 x one bedroom self-contained flat.
11 - 15 Lillie Road
London SW6 1TX
2016/03855/FUL
Redevelopment of the site; involving the demolition of the existing three storeys building and the erection of a ground plus six storeys (and basement) building; to accommodate a 'hub' style hotel (Class C1); providing 89 bedrooms mostly on the upper floors and ancillary reception, café and lounge areas at ground floor level to Lillie Road/Seagrave Road
70 Stamford Brook Road
London W6 0XL
2016/03981/TPO
Felling of a Holly tree (T1) in the rear garden, subject to Tree Preservation Order TPO/18/2/70.
Fulham Park House
1A Chesilton Road
London SW6 5AA
2016/03805/FUL
Erection of the a single storey extension at first floor level for use as additional office space on the Fulham Road elevation; installation of new sliding doors to replace existing windows and erection of obscured glass on the Fulham Road elevation at second floor level for use as roof terraces in conjunction with four existing residential units; various alterations to the ground floor elevations along Chesilton and Fulham Roads.
63 Burnfoot Avenue
London SW6 5EB
2016/01955/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the creation of the basement to form a 1 x 1 bedroom self-contained flat; erection of an external staircase to front elevation from basement to ground floor level for access to new residential unit.
White City One Media Village
Wood Lane London W12
2016/03891/ADV
Display of internally illuminated projecting signs at the south and east elevations; display of an internally illuminated entrance sign at Media Centre and White City One.

44 Fulham Palace Road
London W6 9PH
2016/03991/FUL
Retention of an ATM machine to the front elevation.
44 Fulham Palace Road
London W6 9PH
2016/03992/ADV
Retention of an internally illuminated ATM surround to the front elevation.
Ravenscourt Park
Tea House
Ravenscourt Park
London W6 9AR
2016/03719/FR3
Alterations to existing kitchen ventilation extract ductwork, renewal of roof coverings to pitched and flat roofs, external repairs and maintenance works.
11 Orbain Road
London SW6 7JZ
2016/03783/FUL
Erection of a rear roof extension involving an increase in the ridge height by 300mm; alterations to the pitched roof of the back addition at second floor level to form a flat roof; erection of a single storey rear extension to the side of the existing back addition; and installation of 2no. rooflights in the front roofslope.
Land Adjacent To
Jepson House
Pearscroft Road London
2016/01960/FR3
Demolition of existing structures and redevelopment of the site to provide 33 affordable (social rent) residential units within a 3 - 5 storey building, including the provision of cycle parking, hard and soft landscaping, access works and reprovision of electricity sub-station. (Revised Description of Development)
Suite 6 Burlington
Lodge Studios
48 Rigault Road
London SW6 4JJ
2016/03754/FUL
Erection of an additional floor at roof level; formation of a terrace at new roof level; replacement of windows and entrance door to front elevation; excavation of front garden to form lightwell, in connection with the enlargement of the basement.
24 Doneraile Street
London SW6 6EN
2016/03905/FUL
Erection of a rear extension at second floor level, on top of existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; replace existing windows in front roof extension with new timber sash windows; installation of a new sash window to replace existing window in rear roof extension.
32 Bagley's Lane
London SW6 2AR
2016/03923/FUL
Relocation of the existing air conditioning unit on the flat roof at roof level.

423 North End Road
London SW6 1NY
2016/03209/FUL
Erection of an additional floor at roof level in connection with the creation of 4no self-contained studio flats; installation of 2no windows at second floor level to the rear elevation; formation of cycle parking and refuse storage at the rear of the main building.
370 Fulham Palace Road
London SW6 6HT
2016/03936/FUL
Erection of a rear roof extension, involving an increase in the ridge height by 200mm; erection of a rear extension at second floor level, on top of existing back addition.
Flat 3 20A Avonmore Road
London W14 8RR
2016/03819/FUL
Erection of a rear extension on top of the existing back addition at second floor level.
30 Fulham Palace Road
London W6 9PH
2016/03973/FR3
Replacement of all existing timber windows to the front elevation at first and second floors with double-glazed timber windows and replace existing entrance door to front elevation with new double glazed timber door; replacement of all existing timber windows to the rear elevation with double-glazed PVCu windows.
42 Oxberry Avenue
London SW6 5SS
2016/03896/FUL
Retention of large shed in front garden; retention of new front boundary wall.
168 - 188 Fulham Palace Road
London W6 9PA
2016/03966/FUL
Use of part of the public highway for the placing of 6 no tables and 12 no chairs, erection of metals posts and outdoor fabric seating banners.
7 Salisbury Pavement
Dawes Road
London SW6 7HT
2016/03998/FUL
Change of use of basement and ground floor from retail (Class A1) to 3 bedroom self-contained maisonette (Class C3); partial demolition of the single storey rear extension at ground floor level and erection of a new single storey rear extension; formation of garden terrace and installation of new windows, doors, metal railings at ground floor level to the rear elevation; alterations to the rear boundary wall including installation of new timber gate to replace the existing door; reinstatement of rear lightwells and installation of new windows at basement level; alterations to the front elevation at ground floor level to include etched glazing of the existing windows.
Ground Floor Unit
Lourdes Apartments
North End Road
London W14 9NU
2016/03996/ADV
Display of a PVC banner with standard duty wall mounted pole to be attached to the wall.

Flat B First Floor 81
Hammersmith Grove
London W6 0NE
2016/03818/FUL
Erection of a single storey rear extension; replace existing window and door to rear elevation with new doors at ground floor level.
14 Maclise Road
London W14 0PR
2016/04013/FUL
Erection of a two storey rear extension at first floor and second floor levels, on top of the existing rear extensions, alterations to the rear fenestration at third floor level.
Land North Of Westfield Shopping Centre
Ariel Way London
2016/03944/VAR
Variation of conditions 2, 3, 5 and 49 of Outline Permission (as amended) 2015/02565/VAR granted on 13th October 2015. Amendments include an increase in the maximum building height for Plot K from 8 (43.05m AOD) and 14 (62.4m AOD) storeys to 10 (48.1m AOD) and 16 (70.2m AOD); an increase in the maximum height of the energy centre flue from 67.4m AOD to 75.2m AOD; a reduction in leisure (Class D2) and food/drink use (Classes A3-A5) and an increase in retail use (Class A1) resulting in an overall reduction in the total proposed floorspace by 42.4sqm; reduction to the limit of deviation of the south eastern façade of Plot D from +/- 5m to -5m; increase to the limit of deviation of the western canopy of the east-west link of Plot A from +/- 5m to +11m/- 5m. The revisions result in a proposal comprising: a mixed use scheme including the construction of new buildings and structures ranging from 2-23 storeys and up to 87.975m AOD in height, providing a net increase of up to 68, 406sqm of retail use (Class A1); up to 3,462sqm (GEA) of food/drink use (Classes A3-A5); up to 1,600sqm of community/health/cultural use (Class D1); up to 3,557.6sqm of leisure use (Class D2); up to 1,347 residential units (Class C3) and 1,736 car parking spaces together with associated development including new pedestrian routes and landscaping, cycle parking, vehicular access and servicing facilities.
Fulham Gas Works
Imperial Road London
2016/03835/VAR
Variation of Condition 2 of planning permission 2014/03637FUL granted 5th March 2015 to amend the Development to only partial infilling and partial levelling of the gasholder voids post demolition. These proposed amendments are expected to reduce trip generation on the public highway from 138 to 86 maximum two-way daily trips, resulting in 52 fewer two-way HGV trips per day. "Demolition of 5no. redundant gasholders with associated structures and 3no. ancillary buildings. Works would include de-watering, de-sludging, removal of above ground structures, partial infilling of gasholder voids and partial levelling."

17 South Black Lion Lane
London W6 9TJ
2016/04015/FUL
Erection of a rear extension at first floor level, on top of the existing back addition.
26 Aycliffe Road
London W12 0LL
2016/04008/FUL
Erection of a rear roof extension; and erection of a rear extension at second floor level on top of the existing back addition.
7 Fulham Broadway
London SW6 1AA
2016/03592/ADV
Display of an internally illuminated fascia sign; display of an internally illuminate projecting sign; display of non-illuminated signage on existing retractable awning to the front elevation.
Food Court
Kings Mall King Street
London W6 0QB
2016/03866/FUL
Change of use of Food Court units from 389sqm of existing shops (Class A1) into restaurant uses (Class A3).
FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT
Ravenscourt Park
Tea House
Ravenscourt Park
London W6 9AR
2016/03718/LBCHF
Alterations to existing kitchen ventilation extract ductwork, renewal of roof coverings to pitched and flat roofs, external repairs and maintenance works.
Ravenscourt Park
Tea House
Ravenscourt Park
London W6 9AR
2016/03720/LBCHF
Alterations to existing kitchen ventilation extract ductwork, renewal of roof coverings to pitched and flat roofs, external repairs and maintenance works.
FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING
44 Fulham Palace Road
London W6 9PH
2016/03991/FUL
Retention of an ATM machine to the front elevation.
44 Fulham Palace Road
London W6 9PH
2016/03992/ADV
Retention of an internally illuminated ATM surround to the front elevation.
Ravenscourt Park
Tea House
Ravenscourt Park
London W6 9AR
2016/03719/FR3
Alterations to existing kitchen ventilation extract ductwork, renewal of roof coverings to pitched and flat roofs, external repairs and maintenance works.
Flat 3 20A
Avonmore Road
London W14 8RR
2016/03819/FUL
Erection of a rear extension on top of the existing back addition at second floor level. Anyone who wishes to make representations about these applications should do so by 11th October 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13
Lycett Place
London W12 9EY
2016/03880/VAR
I give notice that Stefan Benarroch is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Variation of Condition 2 Planning Application 2014/04917/FUL granted 20/04/2015 for the 'Erection of three two storey two bedroom dwelling houses'. Amendments to include replacing the proposed metal cladding with timber boarding and a section of brick with timber boarding amended drawing 1020 P12A.
Anyone who wishes to make representations about these applications should do so by 11th October 2016. See below for ways of commenting on applications.
Signed: **NIGEL PALLACE** *Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL*
You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.
You can also E-mail comments to: plancomments@lbhf.gov.uk
You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.
If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.

lbhf.gov.uk/planning Online
Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)
(NEW KINGS ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate carriageway improvement works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload during phases 9 & 10 in a section of New Kings Road between No.233 New Kings Road & No.54 New Kings Road and extending into Parsons Green to No. 30 Parsons Green.
3. An alternative route for traffic in article 2 would be in place via Munster Road, Fulham Road & Parsons Green during Phase 9 and Phase 10.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 7th November 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 7th November 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)
(PETERBOROUGH ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate carriageway improvement works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload during Phases 5, 6, 8 & 10 in a section of Peterborough Road between its junctions with New Kings Road and No. 233 Peterborough Road.
3. An alternative route for traffic in article 2 would be in place via New Kings Road & Parsons Green during Phase 5 & 6, via Parsons Green junction during Phase 8 and via Munster Road, Fulham Road & Parsons Green during Phase 10.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 20th October 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Thursday 20th October 2016 and last for 20 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

HARRY DAVIS

LATE OF WIMBLEDON, LONDON SW19 5NJ DIED THERE ON 21 AUGUST 2015. The kin of the above named are requested to apply to the Government Legal Department (BV), One Kemble Street, London, WC2B 4TS or at www.gov.uk/bonavacantia, failing which the Treasury Solicitor may take steps to administer the estate.

Government Legal Department

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Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984
THE A41 GLA ROAD (GLOUCESTER PLACE, CITY OF WESTMINSTER) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2016

1. Transport for London hereby gives notice that has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable telecom installation works to take place on A41 Park Road.
3. The effect of the Order will be to prohibit any vehicle from:
   (1) turning right from A41 Gloucester Place onto A41 Park Road,
   (2) stopping at the eastern kerbline of Gloucester Place between its J unction with Huntsworth Mews and A41 Park Road.

   The Order will be effective at certain times from 08:00AM on 24th September 2016 until 05:30PM on 25th September 2016 for article 3(1) and from 08:00AM on 24th September 2016 until 05:30PM on 18th October 2016 for article 3(2) or when the works have been completed whichever is sooner. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibitions will not apply in respect of:
   (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
   (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

   At such times as the traffic prohibition is in force an alternative route will be indicated by traffic signs via A41 Park Road northbound, reverse course at the roundabout at the junction of Park Road, St John's Wood Road, Wellington Road and Prince Albert Road, A41 Park Road southbound to normal route of travel.

Dated this 20th day of September 2016
Mufu Durowoju
Network Impact Management Team - Manager,
Road Space Management – Operations Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON TRANSPORT FOR LONDON

ENVIRONMENT AGENCY

Water Resources Act 1991 (as amended by the Water Act 2003) Notice of application for a full licence to abstract (take) water.

St George Developments Limited has applied to the Environment Agency for a licence.

The Environment Agency is giving notice of this application (in accordance with Section 37 of the Water Resources Act 1991 and Regulation 6 of the Water Resources (Abstraction and Impounding) Regulations 2006.

The application is for a full licence to abstract water from Chelsea Creek in Fulham, London at National Grid Reference TQ 26180 76908.

The application is to abstract water as follows:

- 1500 cubic metres an hour
- 5450 cubic metres a day
- 7415 cubic metres a year
- Between 01 April and 31 March inclusive in each year.

The water will be used to supply newly constructed canals and a marina for amenity purposes.

You can see the application and documents submitted with it at the Environment Agency:

Apollo Court, Bishops Square Business Park, Hatfield, AL10 9EX during normal office hours (Monday to Friday, except bank holidays).

You can see a summary of the application from the Public Register at The Environment Agency, Apollo Court, Bishops Square Business Park, Hatfield, AL10 9EX during normal office hours.

Send any representation about this application in writing, quoting the name of the applicant and Reference Number NPS/WR/023162 to the Environment Agency, at Water Resources Permitting & Support Centre, Quadrant 2, 99 Parkway Avenue, Sheffield, S9 4WF or by email to PSC-WaterResources@environment-agency.gov.uk by **20th October 2016.**

For advice about how to make a representation call 03708 506506

Date: **22nd September 2016.**

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
NOTICE OF PUBLIC CONSULTATION
(Proposed Submission Local Plan)

Planning and Compulsory Purchase Act 2004 and Regulation 19 of the Town and Country Planning (Local Planning) (England) Regulations 2012 – Proposed Submission Local Plan for the London Borough of Hammersmith and Fulham

Notice is hereby given, in accordance with Regulation 19 of the Town and Country Planning (Local Planning) (England) Regulations 2012 that the London Borough of Hammersmith and Fulham has produced a Proposed Submission version of the Hammersmith and Fulham Local Plan for consultation.

(a) Title of Document:
The Hammersmith and Fulham Proposed Submission Local Plan
(b) Subject Matter:
The Proposed Submission Local Plan sets out the vision, objectives and detailed spatial strategy for future development in Hammersmith and Fulham for the next 15-20 years along with specific development management policies. It is accompanied by changes to the adopted Proposals Map and a Sustainability Appraisal. During this formal consultation stage, we are particularly seeking comments on whether or not you find the Proposed Submission Local Plan to be 'sound' and legally compliant, including whether it is:

1. Positively prepared – the plan should be prepared based on a strategy which seeks to meet objectively assessed development and infrastructure requirements, including unmet requirements from neighbouring authorities where it is reasonable to do so and consistent with achieving sustainable development;
2. Justified – the plan should be the most appropriate strategy, when considered against the reasonable alternatives, based on proportionate evidence;
3. Effective – the plan should be deliverable over its period and based on effective joint working on cross-boundary strategic priorities; and
4. Consistent with national policy – the plan should enable the delivery of sustainable development in accordance with the policies in the Framework.

(c) Period within which representations may be made:
Friday 16th September 2016 to 5.00pm Friday 28th October 2016.
d) How to comment
To make comments on the Local Plan and associated documents please use one of the following methods, providing your name and contact details:

- **Online: www.lbhf.gov.uk/localplan**
- **Email: localplan@lbhf.gov.uk**
- **Letter: Development Plans Team, Planning Division, Planning and Development Department, Hammersmith Town Hall Extension, King Street, W6 9JU**

The Proposed Submission Local Plan, changes to the adopted Proposals Map and the Sustainability Appraisal may be viewed on the council's website: www.lbhf.gov.uk/localplan or at:

- Hammersmith Town Hall Extension, First Floor, Environment Reception (Duty Planner Office) , King Street, London, W6 9JU (9am to 5pm Monday to Friday) .
- and at the borough's reference libraries:. **Fulham Library** (SW6 5NX) Opening Hours: Sunday 11am - 5pm, Monday -Thursday 10am - 8pm , Friday - Saturday 10am - 5pm. **Hammersmith Library** (W6 7AT) Opening Hours: Sunday 11am - 5pm, Monday -Thursday 10am - 8pm , Friday - Saturday 10am - 5pm. **Shepherds Bush Library** (W12 7BF) Opening Hours: Sunday 11am - 5pm , Monday - Friday 10am - 8pm , Saturday 10am - 5pm.

The documents may also be requested by phoning 020 8753 3384 or emailing localplan@lbhf.gov.uk

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Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(CHESSON ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate telecommunication works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Chesson Road between its junctions with North End Road and No. 1 Chesson Road.
3. An alternative route for traffic in article 2 would be in place via North End Road, Archel Road and Turneville Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 21st September 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Wednesday 21st September 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(WATERFORD ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate crane operations to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Waterford Road between its junctions with King's Road and No. 77 Waterford Road.
3. An alternative route for traffic in article 2 would be in place via Moore Park Road, Brittania Road and King Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 26th September 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Monday 26th September 2016 and remain in place for two weeks with potential back up start dates on the 10th and 17th of October 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(MUNSTER ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Munster Road between its junctions with Fulham Road and Feldon Street.
3. An alternative route for traffic in article 2 would be in place via Fulham Road, Rostrevor Road, Swift Street and Felden Street or via Fulham Road, Durrell Road and Hestercombe Avenue.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 28th September 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Wednesday 28th September 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BISHOP KINGS ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate telecommunication works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Bishop Kings Road outside Nos. 16 to 23 Rugby Mansions.
3. An alternative route for traffic in article 2 would be in place via North End Road, Hammersmith Road and Earsby Street.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 29th September 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Thursday 29th September 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 13th day of September 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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LONDON WEEKLY NEWS sport

Middlesex target title as Batty is handed a call-up by England

MIDDLESEX hope to beat main rivals Yorkshire this week to claim their first County Championship since 1993.

The top two meet in a four-day showdown at Lord's, starting today (Tues, 10.30am), with Middlesex holding a nine-point lead over the White Rose, who are looking to win their third successive championship.

Third-placed Somerset, who are a point behind Yorkshire, are the only other club that can win the title, although the Cidermen need to beat Notts in their final game at Taunton this week and hope the Middlesex-Yorkshire result goes their way too.

Here are the possible outcomes of a fascinating finale:

■ If Middlesex beat Yorkshire, they will be champions, regardless of the result of Somerset's match.

■ If Yorkshire beat Middlesex, they will win the title provided they at least match the number of points Somerset take.

■ If Middlesex and Yorkshire draw, then Somerset will win the title if they win with at least 23 points.

■ Somerset can win the title with fewer than 23 points if Middlesex do not earn maximum bonus points in a draw with Yorkshire.

■ Should any teams finish level on points, most wins determines placing, then fewest defeats. All three have won five games. Somerset would have fewer defeats than Yorkshire if they both win and Somerset would also have more wins than Middlesex if they win and Middlesex draw.

Middlesex, who drew their penultimate fixture last week against Lancashire at Old Trafford, will be hoping for a Lord's wicket conducive to producing a result, after five of the six Championship matches at the Home of Cricket this season ended in draws.

They are boosted by the news that the ECB have turned down a request by Yorkshire to include Jonny Bairstow, who is being rested ahead of England's tour of Bangladesh. Joe Root is also unavailable for the same reason.

■ MIXED emotions for Surrey skipper Gareth Batty. Delight at being called up for England's tour of Bangladesh quickly turned to despair at his club's bitterly disappointing eight-wicket humiliation by Warwickshire in Saturday's Royal London One-Day Cup final.

Surrey were bowled out by the Bears for just 136 as they suffered a second successive Lord's cup final defeat.

"Fundamentally, you can't put in a performance like that and expect to win too many games.

"Any side would have found that difficult to defend. We just didn't turn up, we fell of a cliff," admitted Batty, who got a Lord's final duck for the second year running.

"It was obviously a tired surface but it certainly wasn't a 136 all out surface, as Jonathan Trott showed. He stuck to his guns and played beautifully.

"We could have applied ourselves for longer periods but, when it goes as wrong as that, all the analysts in the world will be able to pick whatever they want out of it."

Trott made an unbeaten 82 as Warwickshire knocked off the runs in the 31st over.

It was one of the most one-sided Lord's finals ever. There have only ever been three lower first-innings scores and Surrey never looked like making Lord's history with the lowest first-innings score to win a final – the mark Worcestershire failed to reach in the first one-day final in 1963.

Surrey old boy Laurie Evans' superb one-handed catch to dismiss Jason Roy off Chris Wright was one of the best seen in recent years on the famous old ground.

Surrey actually got off to a flying start with a 45-run opening stand between Jason Roy and Steve Davies.

But their early scoring rate of eight an over had already been slowed when Roy was removed by former Surrey old boy Laurie Evans' stunning one-handed catch.

Off-spinner Batty, who turns 39 in October, has been called up by England 11 years after playing his last Test. His Surrey team-mate, all rounder Zafar Ansari, is also included in the 17-man England tour party to Bangladesh.

Surrey off-spinner Gareth Batty is back in the England squad after an 11-year break Picture: Rob Newell

Hasselbaink starts recovery operation

IT may take a while for the mental scars to heal at Queens Park Rangers after back-to-back defeats by Championship favourites Newcastle United and surprise early leaders Huddersfield Town.

Newcastle's 6-0 romp at Loftus Road last Tuesday was their biggest-ever away league win and Rangers' heaviest home league defeat in the club's history.

It was their worst result in W12 since 5-0 losses to Swansea City, in August 2012, and Barnsley, in January 1950 (they were beaten 6-0 by Arsenal in the FA Cup in 2001).

It is the first time QPR have conceded six goals in a home league match since losing 6-3 to Coventry City in November 1963.

But it's a measure of the unpredictable nature of the Championship that even after such a miserable week, QPR are only four points off the play-off berths. While they were losing at Huddersfield, Newcastle suffered a shock 2-0 defeat at home by Wolves... who had lost 4-0 on their own patch to Barnsley in midweek!

Newcastle settled for six goals in west London but hit the bar in the last minute and could easily have had twice that many from 28 efforts on target.

The truth is, though, while Newcastle and QPR compete in the same league, the clubs are now a world apart in terms of finance and the money they can, or cannot, afford to invest in players and the difference in quality they can attract.

Newcastle will no doubt win promotion, if not the division, but their ability to spend millions more than their rivals doesn't fully excuse this totally inept, tactically clueless and embarrassingly weak performance by Rangers.

The scale and pitiful manner of the defeat has prompted R's fans to question manager Jimmy Floyd Hasselbaink's ability to get the best from a low budget squad. His dark mood was hardly improved by Saturday's 2-1 defeat at Huddersfield, a scoreline that flattered the visitors and which leaves his side 16th in the second tier after eight games.

"It was very difficult, confidence was low," Hasselbaink said. "The players need a lift.

"I must say that Huddersfield are a good side but the performance was not the one we expected.

"We were second best. We didn't get the reaction that I thought we would get (after Newcastle).

Jimmy Floyd Hasselbaink endured his worst week as QPR manager

"In the second half, we had to change and put two fresh players on.

"It was a little bit better thereafter but we weren't as fluid as we can be with the ball. And without it, we didn't react as quickly as possible."

Hasselbaink continued: "We are in a difficult period. When you are not used to losing by those numbers (in reference to the 6-0 loss to Newcastle), it hurts.

"As staff, we need to lift our players, we need to lift their heads. Confidence is low but that can change in an instant. Only we can fix the situation we're in – no-one else.

"The group is good. We just need to go back to basics and work from there."

The only positive QPR can take from a traumatic week was the impact made by substitute Idrissa Sylla, who scored his first goal for the club with 14 minutes left on the clock at Huddersfield.

"I was pleased to see Idrissa get off the mark," Hasselbaink added. "He was also unlucky with two other chances. There was some good defending to deny him."

Idrissa, who came on after 57 minutes of the Newcastle debacle, will surely be given much more time to prove himself in tomorrow's home League Cup third round tie against Sunderland.

QPR deserve credit for slashing ticket prices for the visit of the Premier League strugglers. In acknowledgment of the 50th anniversary of the club's 1967 League Cup triumph, adult, senior over-60s and young adult (18-21) supporters can purchase advance tickets until 5.00pm today (Tues) for just £6.70. Junior U18s tickets are priced £5.00, while U8s are free when accompanied by a full-paying adult.

As *LWN* went to press, Rangers reported that they had already sold 12,000 tickets for the cup tie.

R's bid to get back on track in the league when they host Birmingham City on Saturday.

Tambling's story

CHELSEA legend Bobby Tambling has an autobiography out called *Goals in Life*.
Tambling, 75, was Chelsea's record goalscorer before Frank Lampard took that mantle.
LWN Sport interviewed Tambling and you can read next week what Bobby said about the great Chelsea side of the 60s, that infamous night out in Blackpool when eight Chelsea players were sent home, and who he thinks might even break Lamps' record.
***Goals in Life* costs £18.99 and is available in the Chelsea Megastore and all good bookshops.**

London Weekly News

SPORT

Tuesday September 20 2016 ● SPORTS DESK: 07711 169 427

Liverpool gave the returning David Luiz and his team-mates plenty of headaches. Right: Diego Costa is congratulated by Nemanja Matic after his late goal Pictures: Rob Newell

Courtois: We couldn't cope

This week at STAMFORD BRIDGE

BY PAUL LAGAN
sport@londonweeklynews.co.uk

DAVID Luiz will play in tonight's League Cup match at Leicester City and will hope the result goes a little better than Friday's shocking 2-1 home defeat to Liverpool in the Premier League.

Head coach Antonio Conte had no option but to play Luiz, who was re-signed for Blues from Paris St-Germain last month after a two-year stint in France.

With John Terry struggling for fitness following an ankle injury against Swansea City the week before, Luiz was thrust straight back into the Chelsea defence. He played reasonably well in a side that collectively played awfully for the first 45 minutes. By then, they were 2-0 down.

A Diego Costa toe-poke in the second half restored some credibility but, in truth, Blues were tactically and physically blown away by their north-west visitors.

Goals from Dejan Lovren and a sublime wonder strike from Jordan Henderson were Chelsea's undoing. While the first could have been prevented by better organisation, the second, which flashed past goalkeeper Thibaut Courtois from 25 yards, was unstoppable.

In 2011, Liverpool were Luiz's debut opponents – and that too was a home defeat.

Luiz said after this encounter: "Liverpool controlled the game in the first half with a lot of possession, changing position. Their second goal was amazing. The first one was a quick free-kick and we must pay attention to this sort of thing because they started better than us.

"Normally you have a line to defend the free-kick but they played short and quickly. We didn't organise the line quickly, so that is why they had two or three free players at the back and they scored a goal.

"This is the Premier League. When you make a mistake and don't pay attention, particularly from the free-kick, you pay. The second half we controlled the game and almost scored a second goal to draw. Of course, it is not a good night for us but we'll keep fighting for the next games."

Belgium goalkeeper Courtois was not a happy man after Blues' first defeat of the season saw them slip from second place to third, now two points behind leaders Manchester City.

"We didn't start well," was his frank assessment. "In the first half we didn't have the duels, we didn't have the second ball, everything was for them. They pressured us and we couldn't cope with it. It was very hard and we gave two goals away.

"The second half was a bit better, we scored and had some pressure but I don't think we had a big chance.

"The first goal was a set-piece that they took quickly. Everybody ran to the first ball and they ran to the second ball, put a good cross in and it was a good goal. Everyone was a bit shocked, we didn't start well and then they scored the second when we didn't defend well. We tried to come out but when we tried to get better, they scored the second.

"It came from a throw-in. Maybe we didn't follow the man. The ball goes to Henderson and with no pressure on him, he makes a world-class goal. Then it's difficult to create chances."

LWN Sport went to press before Tuesday's third EFL Cup third round match at Leicester and the trip to The Emirates on Saturday to play Arsenal could prove one of the most decisive matches of the season, a chance for Blues to prove that they are genuine Premier League title contenders.

Courtois said of those two games: "We know how Leicester play, it's very hard there as well," he said.

"That cup is important because we want to win a trophy this season. It will be a hard game and we should react after two disappointing games, at Swansea and losing at home to Liverpool. The next league game away at Arsenal we should try to win like last season."

■ SPURS left-back Ben Davies is being touted as a January target for Blues.

It's believed Conte is looking to reinforce his defence even further after signing Spain's Marcos Alonso in the summer and the Wales Euro 2016 hero, 23, has been identified by Chelsea's hierarchy as a possible replacement for Cesar Azpilicueta at left-back, allowing the Spaniard to revert to his preferred right-back berth.

A fee of £20million might just be enough to tempt Spurs to part with Davies, who cost them £10m from Swansea City two years ago.

■ A HAT-TRICK from goal machine Martell Taylor-Crossdale and a strike from Harvey St Clair were enough to rout north London and Under-18 Premier League leaders Arsenal 4-2 on Saturday.

Jody Morris' side have now won three of their five league matches this season.

Taylor-Crossdale, a 16-year-old scholar, is the league's top scorer with eight, having hit seven in pre-season.

That form earned him a run-out for the U23 development squad in the 2-0 EFL Trophy defeat to Swindon Town on Tuesday of last week.

The youngsters return to action in the Under-18 Premier League this weekend with a trip to Aston Villa.

Before then, the development squad play two Premier League 2 games. The first was at Reading on Monday, followed by a Stamford Bridge derby against Arsenal on Friday evening.

Youth team midfielder Juan Castillo, 16, played in all three games for Holland's U17s last week – a 2-1 loss to Germany 2-1 before beating Israel 2-0 and scoring in a 4-1 victory against Italy.

■ A GROUP of Rio Olympians took to the Stamford Bridge pitch at half-time of the Liverpool match on Friday to wave to the crowd and allow them to show appreciation for their sporting heroics in the summer.

I managed to get hold of one of the medals in the press room before they went out onto the pitch and those medals are heavy. In fact, they weigh 500 grams.

■ ON Sunday, September 25 at 10.30am former Chelsea goalkeeper Carlo Cudicini will be taking visitors on a tour of Stamford Bridge.

Italian Cudicini is a firm favourite of the Chelsea fans – and that's despite a stint at Spurs.

No doubt he will get a gentle ribbing from the participants in his Chelsea Legends Tour about that time. But it will also be a great chance to speak to the club ambassador who is also a close part of Antonio Conte's inner-circle and assistant first-team coach.

Cudicini spent a decade between the sticks at Chelsea, making 216 appearances and helping the club win the Premier League, FA Cup and League Cup twice. He was named Player of the Year in 2012.

You will also get a free personalised photo and a museum guidebook.

There are a few tickets still available for Carlo's tour. The price is £80 and can be purchased at *www.chelseafc.com/tours* or by calling 0371 811 1955.

Whites are short on firepower

Focus on Craven Cottage

FULHAM face Bristol City twice in four days at home this week in their quest to get back to winning ways.

After tomorrow night's League Cup clash, the teams will meet against in SW6 on Saturday when Championship points are on the line.

Two draws, against Burton Albion at Craven Cottage last week and away to Wigan Athletic on Saturday, have seen Whites slip out of the play-off places down to ninth position.

Most worryingly, they have created little and managed just eight goals in eight league games.

On the plus side, they have tightened up at the back this season and conceded just six times. Only west London neighbours Brentford (5) have let in fewer goals.

And Fulham have yet to lose on their Championship travels this term, a distinction shared only with Birmingham City.

Head coach Slaviša Jokanović expressed mixed emotions after Saturday's forgettable goal-less draw at Wigan, who went into the game off the back of four straight defeats: "I cannot be satisfied, because we didn't win the game," he said. "But, in my opinion, we played very well. Especially in the first 45 minutes.

"We defended very well but it was the same problems as the last two games. We had a problem opening up the game and didn't create enough chances.

"At the end it's good news, because we kept the clean sheet, but we didn't score a goal."

Chris Martin was guilty of Whites' worst miss, failing to head home from five yards following a perfect right-wing cross from Josabed in the first half at the DW Stadium. After being released by Derby County, the striker looks bereft of confidence and badly in need of a goal to lift his spirits.

Last Tuesday, talented teenager Ryan Sessegnon secured Fulham a point with a late equaliser at the Hammersmith end in a 1-1 draw against a negative Burton side. It was the least Whites deserved from a game they had dominated in terms of possession.

"We are a new team and we are trying to build something different," Jokanović said. "The last few games we have been playing well but we didn't create enough chances and didn't get enough goals. We have to keep working to find a solution to this problem.

"It's the start of the Championship. I cannot be satisfied because we have to show ambition and desire. We have to be able to show the energy to win the game.

After eliminating League Two Leyton Orient and Premier League Middlesbrough in the previous two rounds, Fulham should fancy their chances against Bristol City in Wednesday's EFL Cup third round tie at The Cottage.

After hinting that there will be changes, Jokanović insists his side will approach the game with the same desire and fight, regardless of the personnel involved.

"It's a different competition," Jokanović said. "We are going to arrive in the game with the desire to win it.

"It is a possibility to make some changes and include the players I have included this season.

"But still we will approach it with the same ideas to play with desire and get the win."

Tony McDonald

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